

FLOW

Art & Artists Catalogue
April 14, 2024



Catch Me If You Can Watercolor by Trish Crowe

Celebrate Creativity, Collaboration and Community

Sunday, April 28, 2024 from 1:00 to 5:00

Firnew Barn Gallery

19 Wolftown-Hood Rd, Hood, VA 22723

The Firnew Farm Artists' Circle celebrates its 21st Annual and Last Exhibition and Art Sale in the Barn Gallery. It is the hope of our 37 participating artists that you will come to join the FLOW.

The land has always been the muse to our artists and this year we celebrate our rivers and streams. Firnew Farm sits on the lovely and sparkling Conway River. Visitors to the exhibition are welcome to walk to the river.

The excellence and variety of the art represents a culmination of the incredible collaboration of these artists. From water to oil painting, realism to the abstract, from jewelry to ceramics, there is something to delight all. There will be smaller pieces by many of the artists on offer.

In the Silo Gallery will be a mobile showcasing the reflections of light on one another and their work, hanging on fishing line and floating on cut waterglass. Beautiful handmade flies/lures by Beth Kloker will dangle with the artwork.

The Firnew's Artists' Circle has collaborated with many partners. This year we bring our Ekphrastic Poetry Installation into the Firnew Studio for a Poetry Reading by the Virginia Poetry Society. This exhibition was recently at the Arts Center in Orange and it is with great joy we offer it to our Firnew Friends. Here the artists painted to the poetry, and poets wrote poems to the paintings.

Sale of Art. All art in the barn gallery and silo is offered for sale by Firnew. If interested, please email FirnewFarmArtistsCircle@gmail.com with name of the artist, title of the art, and your phone number. You will be contacted to discuss method of payment, delivery or pick up of the art, and any additional charges for mailing art via UPS.

To learn more about our artists you are invited to view our website: <https://www.firnewfarmartistscircle.com/>

Guest Artist

With great pride and pleasure we introduce Adrianna Taylor as our Guest Artist. A graduate of William Monroe High School, Stanardsville, Virginia and recipient of the Tucker Hill Memorial Scholarship Award presented at Firnew in May 2018.

In her own words,

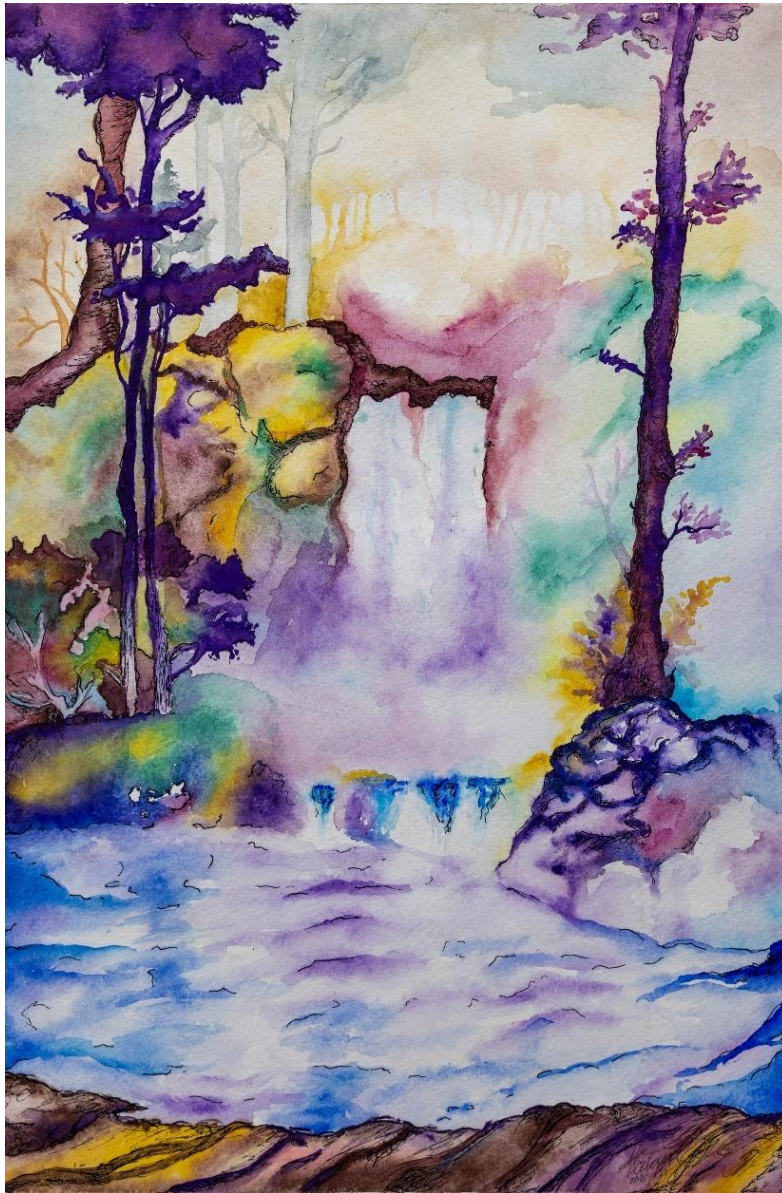
"Growing up, Adrianna Taylor always sought after any opportunity to be involved in her community. Specifically anything that involved the arts, such as clay and art festivals and local fundraisers. Adrianna is a mixed media artist, primarily working in painting, fibers and ceramics. Her work focuses on the intentionality and handiwork of creation through marks, layers, color, light, metaphor, and poetry. She curated "What is Your Passion?", had a solo exhibition "Strokes of the Creator" and her BFA exhibition "Mark" while attending university. Following her graduation from Alfred University, with a major in Fine Arts and a minor in Art History, she returned home to Virginia. There she creates in a home studio and started her own business Valley Arts LLC. She also works with Blue Ridge Pottery, where she makes functional stoneware. Using her talents and connections she aims to build a community surrounded by creativity."

Adrianna Taylor
Flows of Life

Watercolor

18 x 12

\$275



Adrianna Taylor
Sound

Litho Print

10 x 12

\$250



Adrianna Taylor

Lion of Judah

Reduction Print

24 x 18

\$400



Lee Barker
Kure Beach, NC

Oil
12 x 9
\$400



The most beautiful sunrises require clouds.

Lee Barker
Tidal Flow

Oil
5 x 4
\$100



Sand flats revealed at low tide on the
St Lawrence Seaway, Quebec, Canada.

Lee Barker
Rainfall Flows Over the Shenandoah

Oil
8 x 8
\$250



Lee Barker

Silo Art, 4 x 5 each



Atmospheric Flow

Oil, \$100



Lunar Flow

Oil, \$75

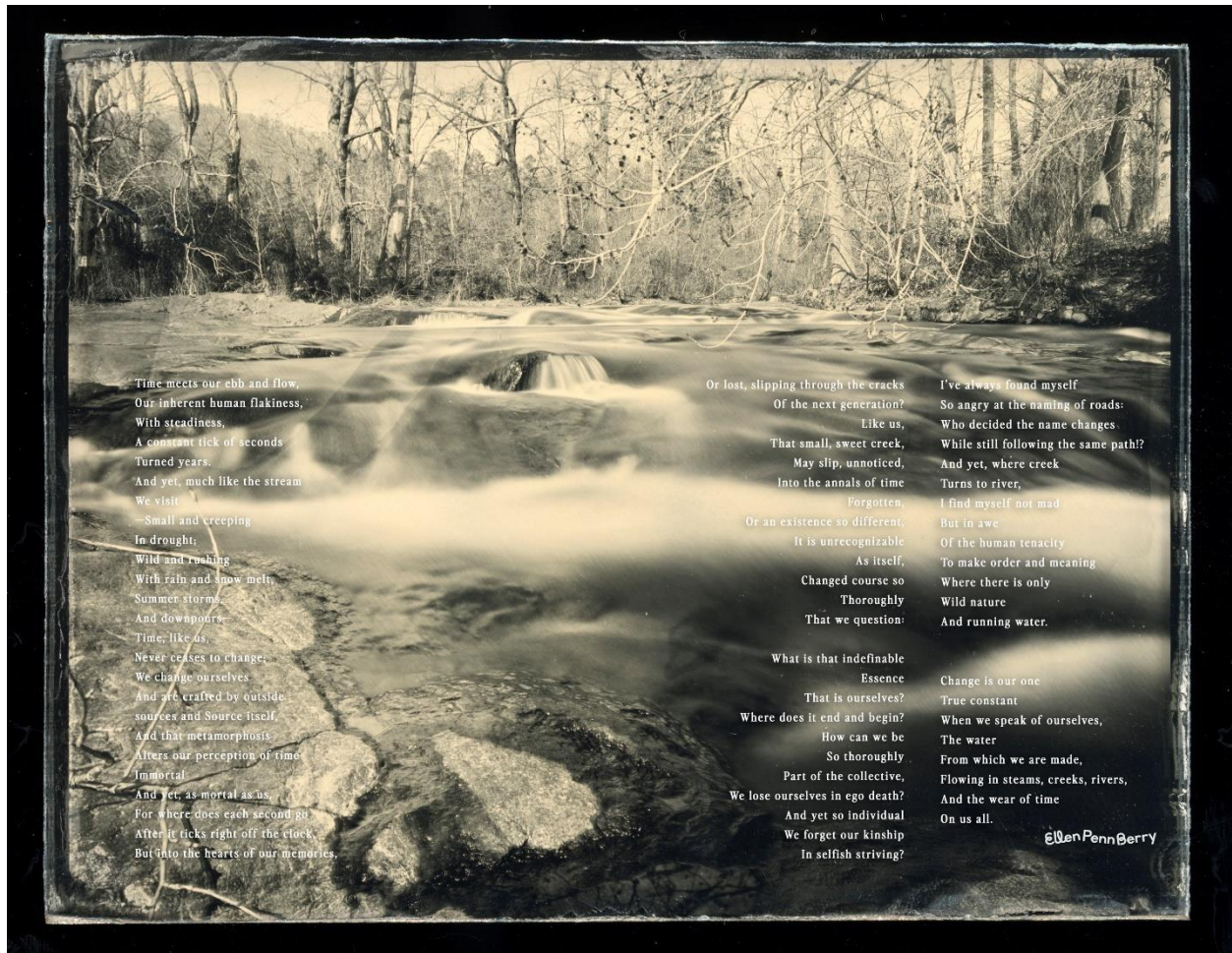


Galactic Flow

The Milky Way as Seen From Central VA

Oil, \$75

John Berry
The Flow of Time
Photographic Print
48 x 62 x 1.25
\$450



Time meets our ebb and flow,
Our inherent human flakiness,
With steadiness,
A constant tick of seconds
Turned years.
And yet, much like the stream
We visit
— Small and creeping
In drought,
Wild and rushing
With rain and snow melt,
Summer storms,
And downpours.
Time, like us,
Never ceases to change.
We change ourselves
And are crafted by outside
sources and Source itself.
And that metamorphosis
Alters our perception of time.
Immortal
And yet, as mortal as us,
For where does each second go
After it ticks right off the clock?
But into the hearts of our memories.

Or lost, slipping through the cracks
Of the next generation?
Like us,
That small, sweet creek,
May slip, unnoticed,
Into the annals of time
Forgotten,
Or an existence so different,
It is unrecognizable
As itself,
Changed course so
Thoroughly
That we question:

What is that indefinable
Essence
That is ourselves?
Where does it end and begin?
How can we be
So thoroughly
Part of the collective,
We lose ourselves in ego death?
And yet so individual
We forget our kinship
In selfish striving?

I've always found myself
So angry at the naming of roads:
Who decided the name changes
While still following the same path?
And yet, where creek
Turns to river,
I find myself not mad
But in awe
Of the human tenacity
To make order and meaning
Where there is only
Wild nature
And running water.

Change is our one
True constant
When we speak of ourselves,
The water
From which we are made,
Flowing in streams, creeks, rivers,
And the wear of time
On us all.

Ellen Penn Berry

John Berry
Rapidan River at Graves Mill Farm

Wetplate on Glass

8x8

\$350



John Berry

Silo Art, 4 x 5 each



Conway River Silver Ambrotype
Wetplate on Glass, \$75



Conway River Green Ambrotype
Wetplate on Glass, \$75



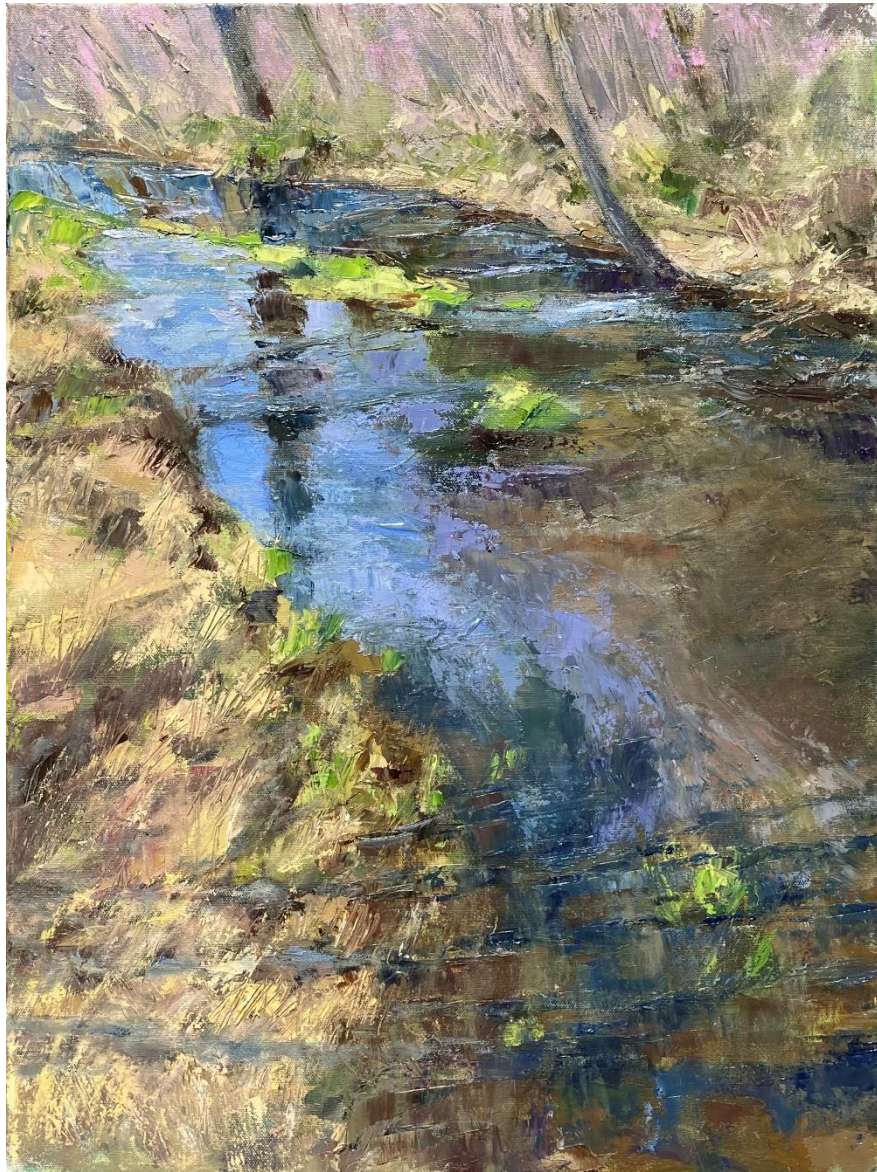
Robinson River Copper Ambrotype
Wetplate on Glass, \$75

Pat Brodowski
Essence

Oil on canvas

24 x 18

\$700

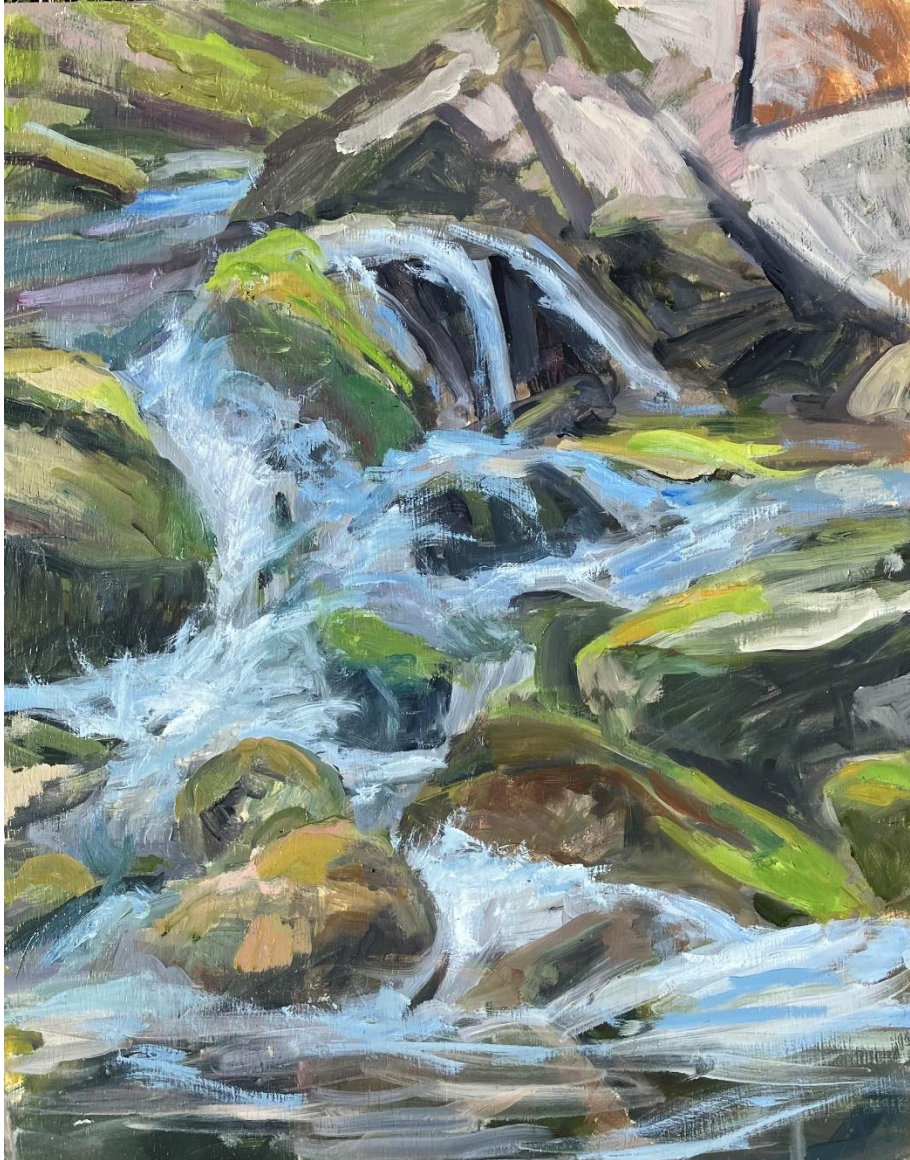


Pat Brodowski
Splash!

Oil on Panel

20 x 16

\$500

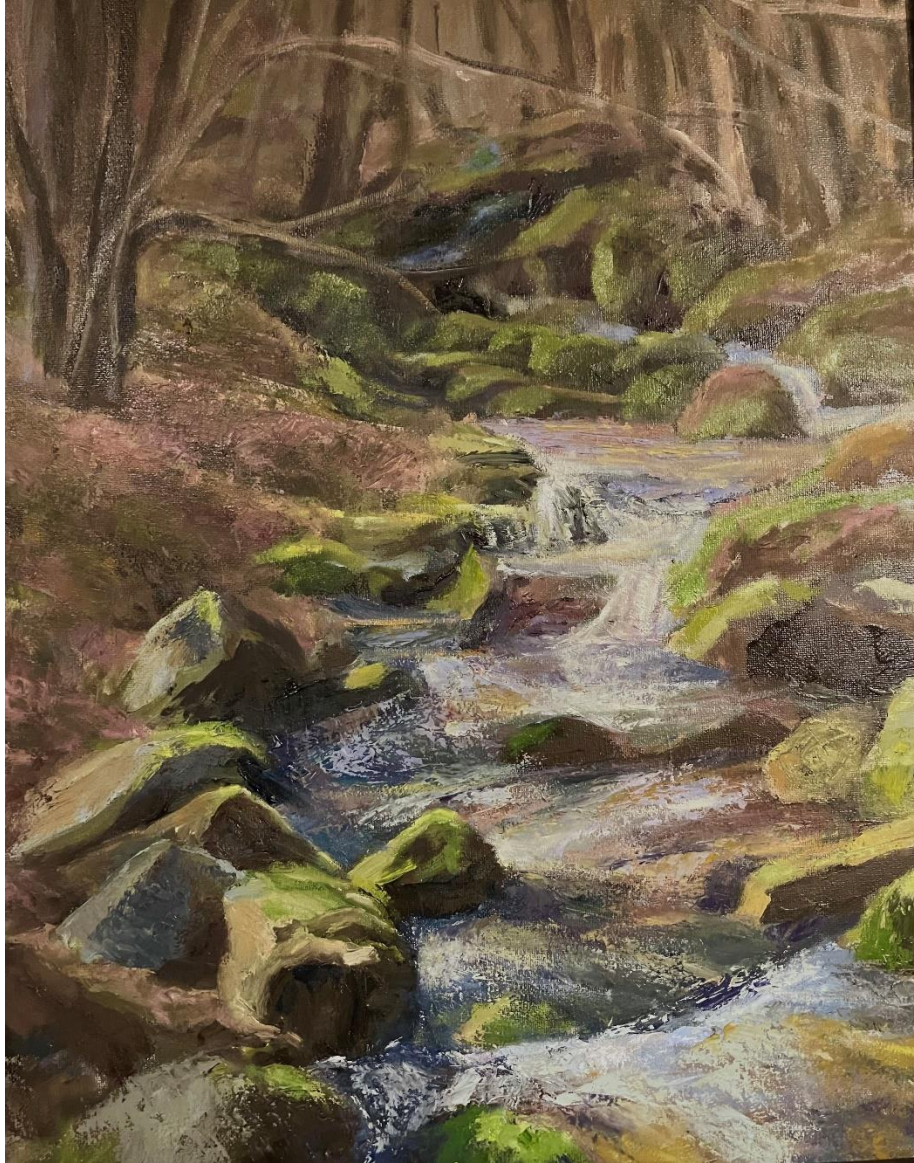


Pat Brodowski
Caught in the Act of Flowing

Oil on Canvas

20 x 16

\$500

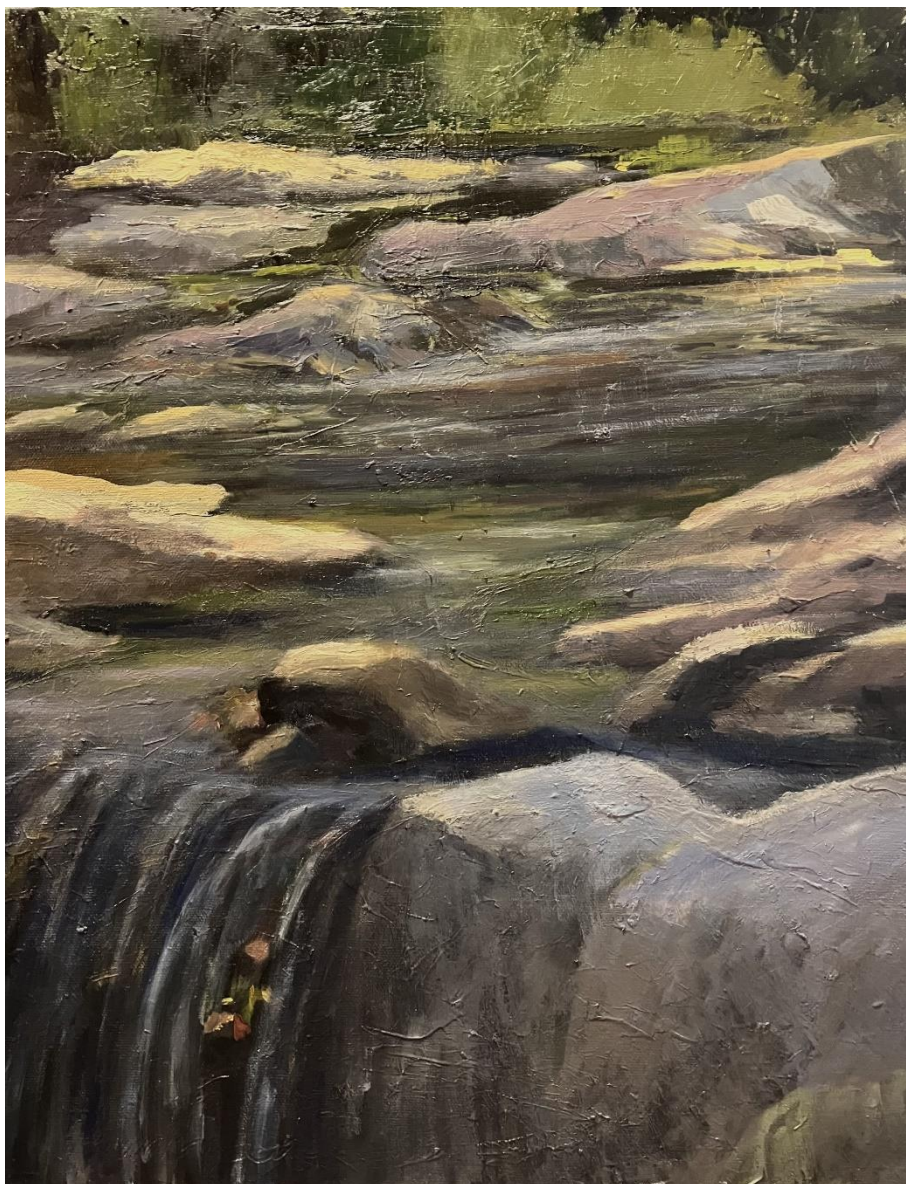


Pat Brodowski
Low Water on the Conway River

Oil on Canvas

20 x 16

\$500

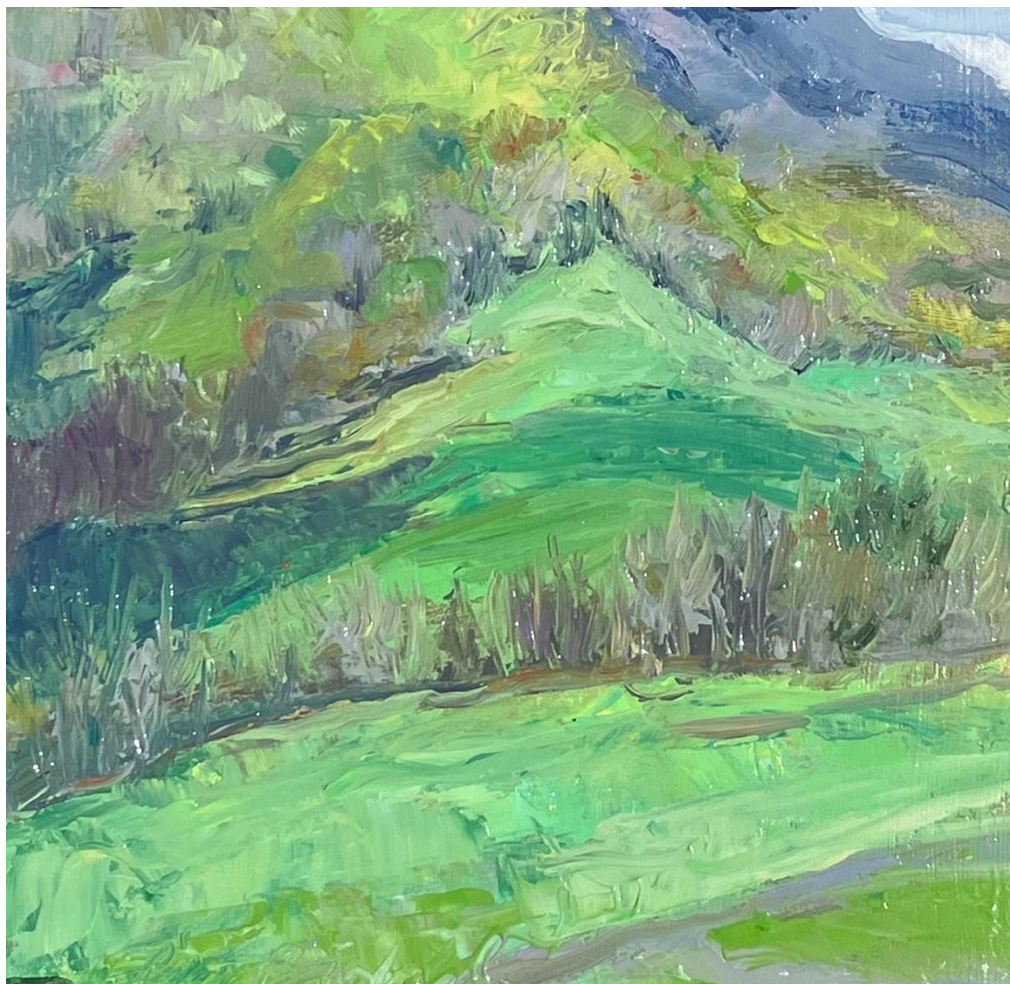


Pat Brodowski
How Green is the Valley

Oil on Panel

8 x 8

\$185



Pat Brodowski
Sweet Serenity

Oil on Panel

8 x 8

\$185



Pat Brodowski

Silo Art, 4 x 5 each



Amphibian Accommodation
Oil on Paper, \$66



Avian Address
Oil on Paper, \$66



Terrestrial Habitat
Oil on Paper, \$66

Ramey Campbell
Emmanuel Church on the Rapidan

Oil on Canvas

24 x 18

\$2,250



Ramey Campbell
October on the Rapidan

Oil on Canvas

20 x 24

\$2,250



Ramey Campbell
Rapidan River Near Graves Mill

Oil on Canvas

20 x 24

\$2,250

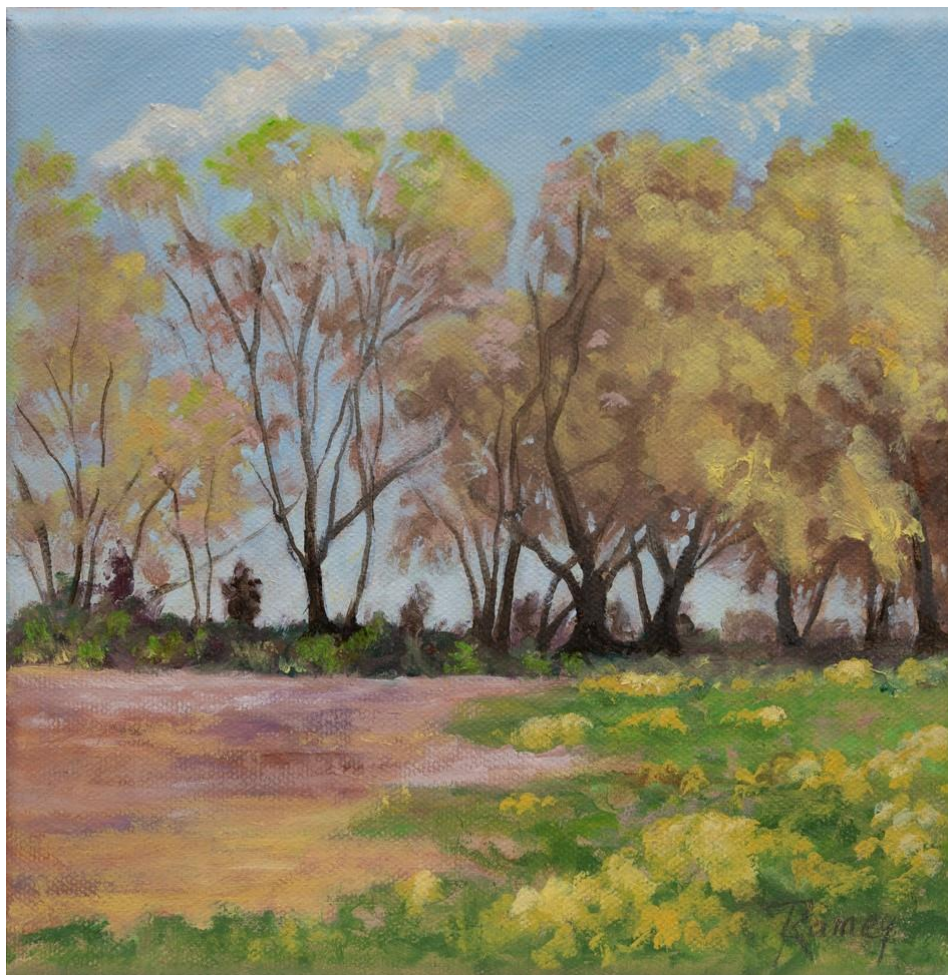


Ramey Campbell
Budding Oaks on a Hilltop

Oil on Canvas

8 x 8

\$150



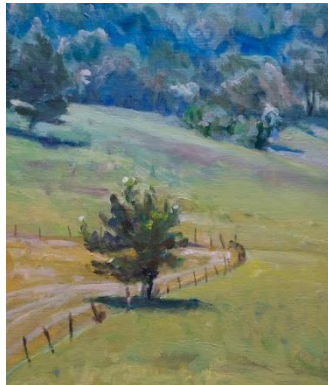
Ramey Campbell

Silo Art, 4 x 5 each



Sand Dune

Pastel on Paper, \$60



Tree on a Fence Row

Oil on Paper, \$60



Tree by a River

Oil on Paper, \$60

Maria Festa Carter
In Motion

Acrylic
20 x 24
\$425



Shannon Carter
Flowing Nature

Acrylic
24 x 24
\$445

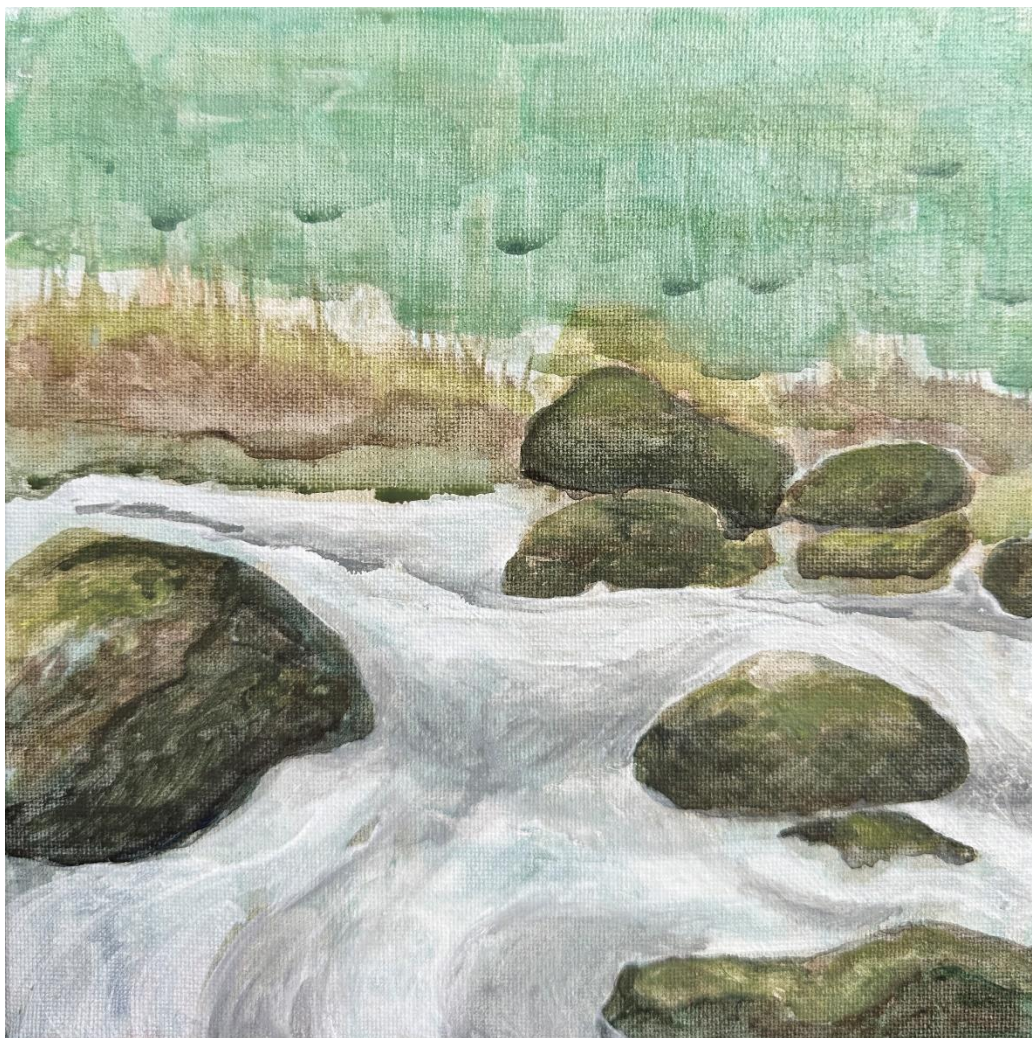


Shannon Carter
Rock Flow

Acrylic

8 x 8

\$125



Shannon Carter

Silo Art, 4 x 5 each



Robinson River

Gouache & Pencil, \$60



Flowing Boundary

Acrylic & Pencil, \$60



The Low Bridge Summer Resident

Watercolor & Pencil, \$60

Ellen Copeland
Falling Water

Oil on Canvas

36 x 36

\$950



This painting put in mind the Usonian architecture of Frank Lloyd Wright's design of Falling Water. I like that the solid bold blue shapes create an unnatural structure that my mind reads as flowing water.

Ellen Copeland
Float On

Oil on Canvas

36 x 48

\$1,200



I titled this painting after my favorite don't worry be happy song. Float On, by Modest Mouse, is all about letting go of things that we can't control and just going with the flow. Dancing is not optional.

“ Alright, already we'll all float on
Okay, don't worry, we'll all float on
Even if things get heavy, we'll all float on ”

Ellen Copeland

Blue Swirl

Oil on Canvas

8 x 8

\$100



Ellen Copeland

Silo Art, 4 x 5 each



Summer Triangle (Vega)
Oil on Canvas, \$65



Summer Triangle (Altair)
Oil on Canvas, \$65



Summer Triangle (Deneb)
Oil on Canvas, \$65

Trish Crowe
Catch Me If You Can

Watercolor

23 x 29

\$2,200



Trish Crowe
Black Swan

Watercolor

23 x 29

\$2,200



Trish Crowe
Is It 5 O'clock Yet

Watercolor

8x8

\$175



Trish Crowe

Silo Art, 4 x 5 each



Trish

Watercolor, \$150



Crowe

Watercolor, \$150



Rose Madder

Watercolor, \$150

Anne Dean
Spring Has Sprung!

Watercolor

14 x 11

\$400



Kitty Dodd
Ocean's Flow

Color Pencil

36 x 24

\$523



Kitty Dodd
Complementary Flow

Oil
20 x 16
\$523



Kitty Dodd
Virginia

Color Pencil

8 x 8

\$80



Kitty Dodd

Silo Art, 4 x 5 each



Alfred
Oil, \$75



Roscoe
Oil, \$75



Elinor
Oil, \$75

Lea Doise
Brilliant Sparkles

Oil on Panel

8 x 10

\$550



Lea Doise
Where I Find Time To Reflect

Oil on Panel

9 x 12

\$625



Lea Doise
Cherished Countryside

Oil on Panel

11 x 14

\$850



Lea Doise
Sun Washed
Oil on Cradled Wood
8 x 8
\$450



Lea Doise

Silo Art, 4 x 5 each



Orange Lit Thistles
Watercolor, \$60



Water Color Vista
Watercolor, \$60



Days End Grasses
Watercolor, \$60

Kimberly Engle
Down Stream

Oil on Linen Panel

12 x 9

\$295



Kimberly Engle
Lower Falls

Oil on Linen Panel

11 x 14

\$495



Kimberly Engle
Swimming Hole

Oil
8 x 8
\$175



V-Anne Evans
To The Sea

Oil
20 x 32
\$2,400



V-Anne Evans
Estuary

Oil
20 x 20
\$2,200



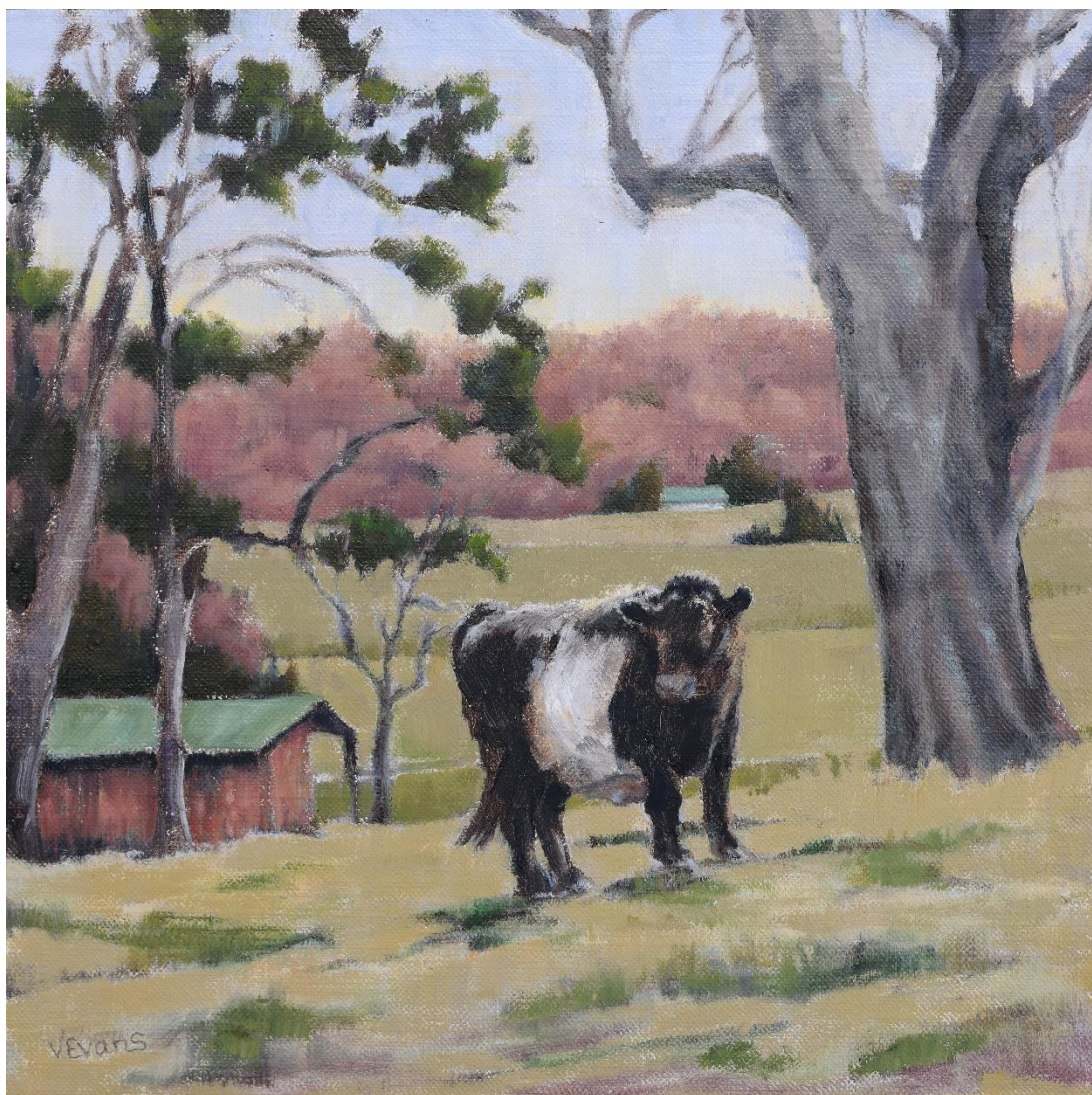
V-Anne Evans
River and Geese

Oil
12 x 12
\$950



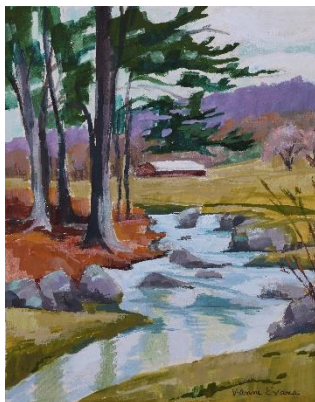
V-Anne Evans
Old Fellow

Oil
8 x 8
\$550



V-Anne Evans

Silo Art, 4 x 5 each



Castle Hill
Gouache, \$60



Still Life
Gouache, \$60



River & Geese Study
Pen and Ink, \$60

Jane Goodman
Drift and Dream

Oil and Cold Wax

24 x 18 x 1.5

\$950



Jane Goodman
Path to the Bay

Oil
11 x 14
\$400



Jane Goodman
The Inlet Beyond

Oil
10 x 8
\$175



Jane Goodman
Gently We Flow

Oil
8 x 10
\$175



Jane Goodman
Peaches Coming On

Oil
8 x 8
\$150



Jane Goodman

Silo Art, 4 x 5 each



Listening to JAZZ #1
Gouache on Paper, \$65



Listening to JAZZ #2
Gouache on Paper, \$65



Listening to JAZZ #3
Gouache on Paper, \$65

***All 3 for \$180**

Patty Kennedy Hudson
Near the Campsite

Acrylic
9 x 12
\$575



Patty Kennedy Hudson
Meyer Lemons

Acrylic

8 x 8

\$295



Frances Kloker Lacy
Ebb and FLOW

Textiles, Quilted and Thread Painted

17.5 x 23.5 x .25

\$1,800



Frances Kloker Lacy
Waves

Textile, Woven

8 x 8

\$150



Linda Lane
Cascading Lamp
Ceramic
\$595



Linda Lane
Raku Bowl
Ceramic
\$350



Linda Lane
Gingko Lamp
Ceramic
\$575

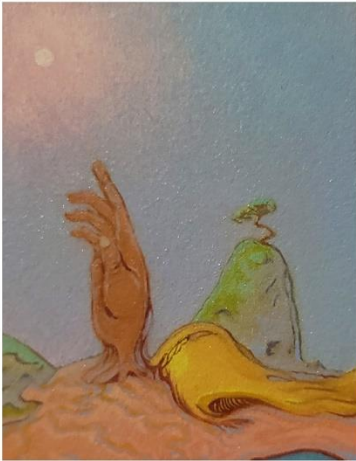


Davi Leventhal
Other Worlds

Oil on Paper

15 x 12

\$300



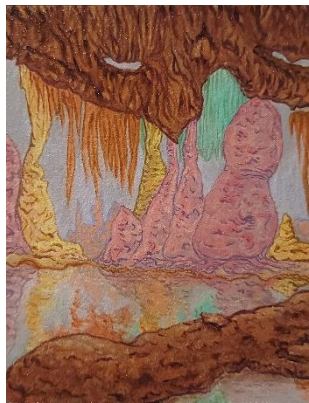
Davi Leventhal

Silo Art, 4 x 5 each



Serene Link

Oil Paint on Paper, \$100



Cavernous Den

Oil Paint on Paper, \$100



Wandering Depths

Oil Paint on Paper, \$100

Michael Meredith
Afternoon
Acrylic Gouache on Panel
30 x 30
\$3,500



Michael Meredith
Field Quilt
Acrylic Gouache on Panel
8 x 8
\$350



Michael Meredith

Silo Art, 4 x 5 each



Balcony

Watercolor on Paper, \$80



Overlook

Watercolor on Paper, \$80



Orchard

Watercolor on Paper, \$80

Linda Ashley Miller
The Buckeye Butterfly #1

Watercolor

15 x 22

\$900



Linda Ashley Miller
The Buckeye Butterfly #2

Watercolor

15 x 22

\$900

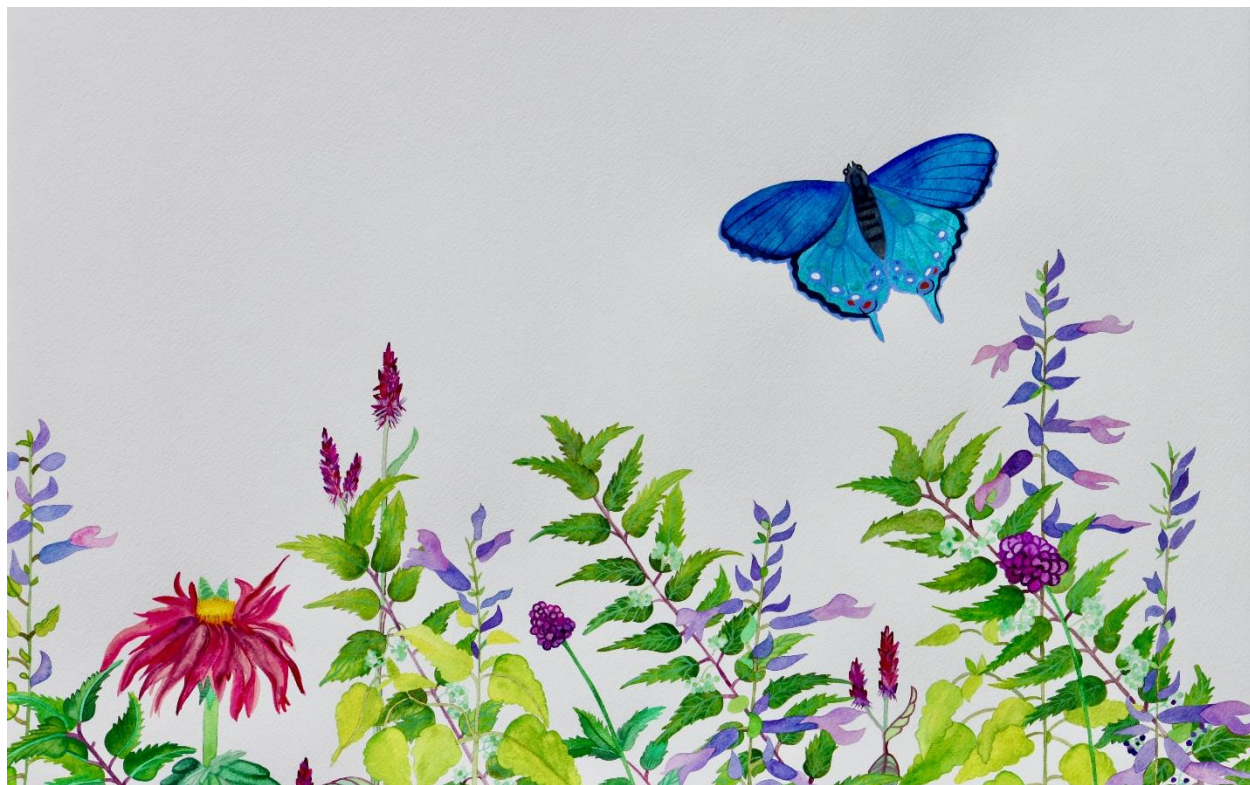


Linda Ashley Miller
The Pipeline Swallowtail

Watercolor

15 x 22

\$900



Linda Ashley Miller

Silo Art, 4 x 5 each



Three Fourths of a Butterfly
Watercolor, \$60



Half a Wing Butterfly
Watercolor, \$60



Side View of a Butterfly
Watercolor, \$60

Jon Perry
The Seventh Wave

Acrylic
24 x 36
\$1,250



The size of ocean breakers on any given day is pretty consistent. Then, a wave appears that is larger and more powerful than the others. In popular myth, it averages out to be the seventh wave. In my painting, the waves that caused the wreck of this square-rigged ship were all huge, but I'm imagining the seventh wave that rendered the ship hopeless. But, as Sting reminds us, "There is a deeper wave than this, swelling in the world."

Jon Perry
Lothlorien

Acrylic

8 x 8

\$60



Jon Perry

Silo Art , 4 x 5 each



Outside the Window One

Acrylic, \$60



Outside the Window Two

Acrylic, \$60



Outside the Window Three

Acrylic, \$60

Terrence Pratt
Summer Evening on the James

Mixed Media

16 x 23

\$450



Terrence Pratt
Delights of Summer

Mixed Media

8 x 8

\$75

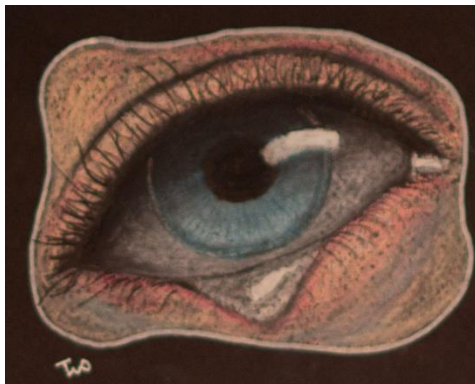


Terrence Pratt

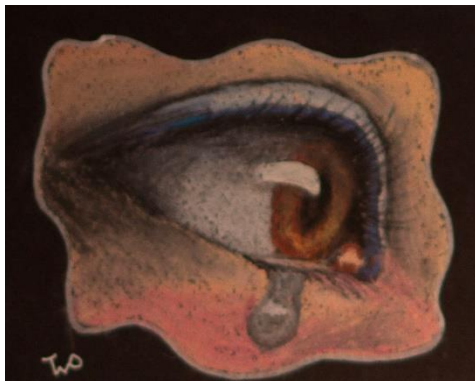
Silo Art, 4 x 5 each



Flow of Tears #1
Mixed Media, \$60



Flow of Tears #2
Mixed Media, \$60



Flow of Tears #3
Mixed Media, \$60

Cheryl Ragland
Earrings to "Go With the Flow"



Fom bottom to top

#1 Sterling Silver and Crystal \$95

#2 Sterling Silver and Aquamarine \$60

#3 .999 Silver \$75

#4 Sterling Silver and Glass \$75

#5 Sterling Silver \$75

#6 Sterling Silver and Glass \$90

Cheryl Ragland
A Jeweler's View of the Universe
Sterling Silver, Rhinestones and Paper
8 x 8
\$125



Cheryl Ragland

Silo Art, Pendants

Fused Glass Pendants with Sterling Silver Bail



Each Pendant is \$75

Top Left to Bottom Left: #1, #2 , #3

Middle Top to Middle Bottom: #4, #5, #6

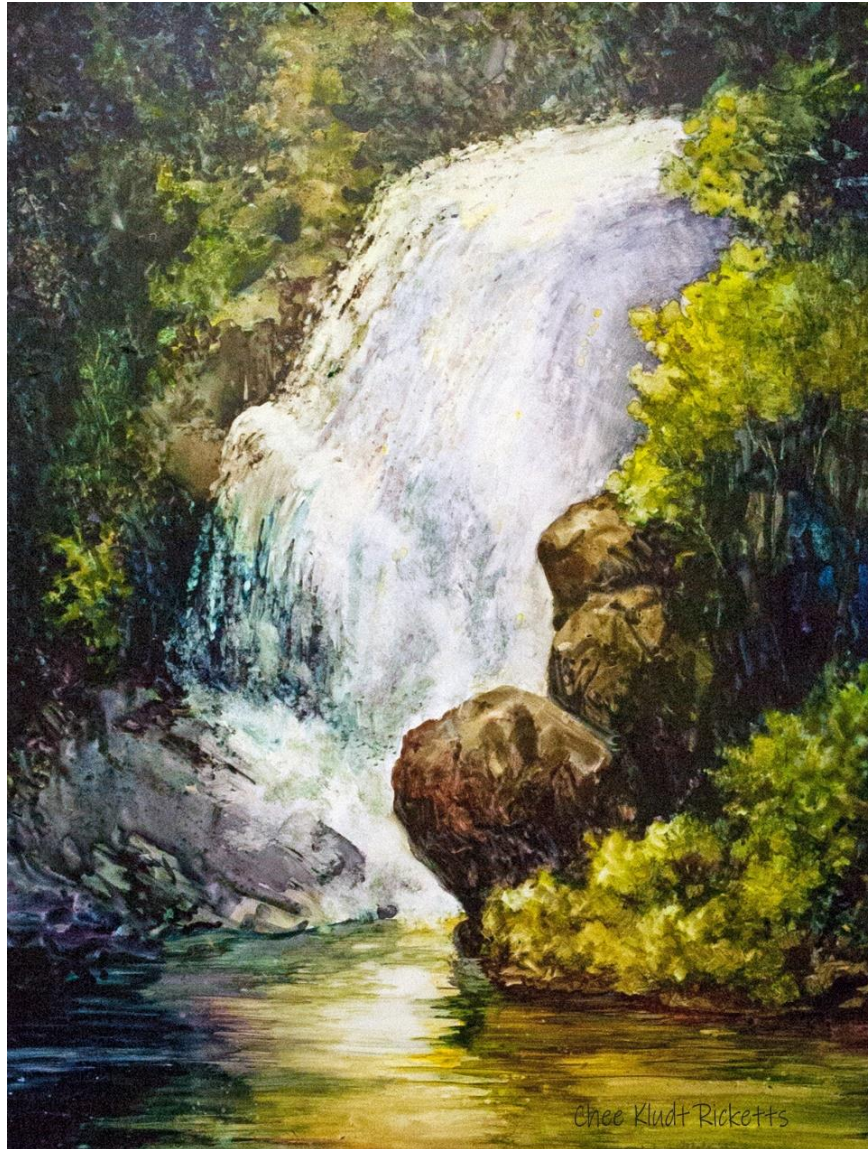
Right Top to Right Bottom: #7, #8, #9

Chee Kludt Ricketts
Rhapsody

Watercolor on Yupo

24 x 19

\$1195



Chee Kludt Ricketts
Rose Mountain Wood Shed

Watercolor

10 x 16

\$425



Chee Kludt Ricketts
Teel Mountain Farm

Watercolor

14 x 10

\$425



Chee Ricketts

Day's End

Acrylic on Wood Panel

8x8

\$275



Chee Ricketts

Silo Art, 4 x 5 each



Mountain Majesty
Watercolor, \$75



Ode to Firnew
Watercolor, \$75



Old-Fashioned
Watercolor, \$75

***All 3 for \$195**

Janice Rosenberg
Old One

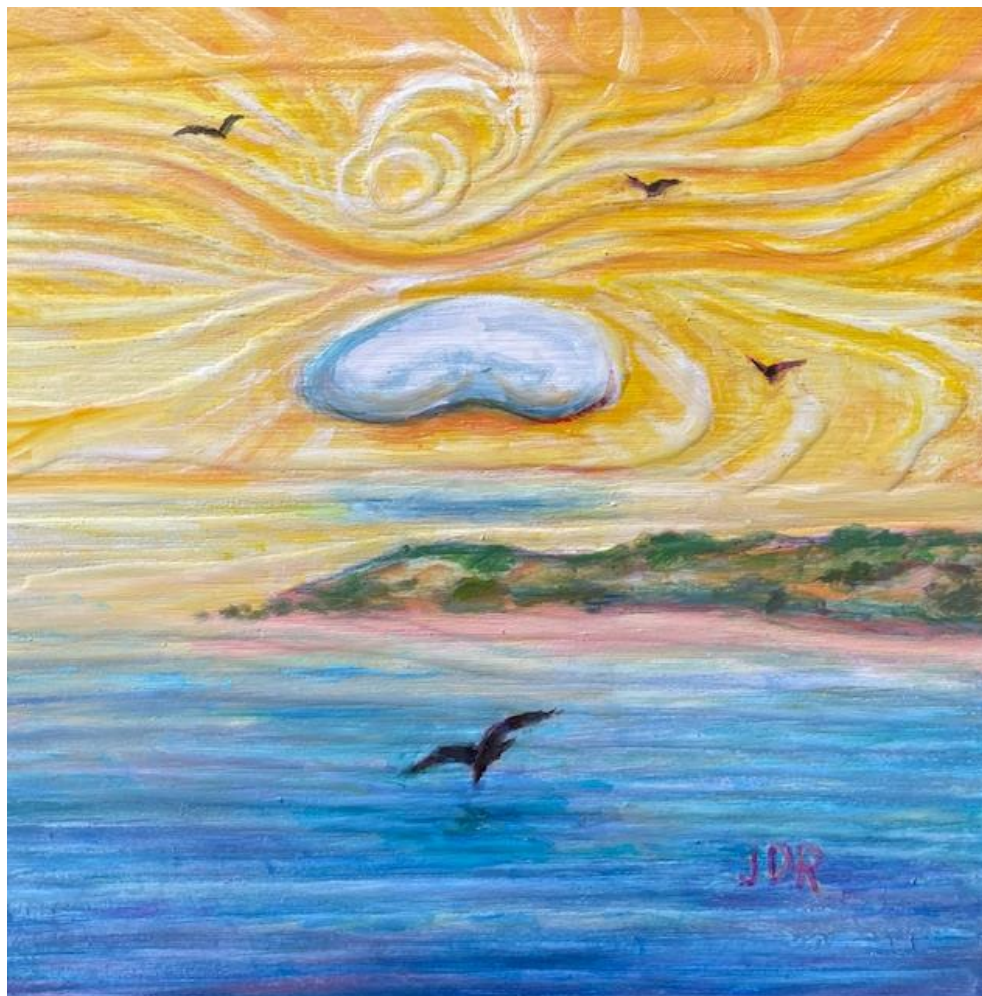
Oil
30 x 15
\$950



While visiting the campus at Virginia Commonwealth University in Richmond, VA, I admired this tree which was well over 100 years old. It seemed to have a face. Could trees, being part of the creation, possess souls of their own? I'd like to believe they do.

Janice Rosenberg
Rhythm

Oil
8 x 8
\$125



Janice Rosenberg

Silo Art, 4 x 5 each



Branch A

Ink, \$60



Branch B

Ink, \$60



Branch C

Ink, \$60

Sara Schneidman
Bowl #585

Clay
3 x 8 diameter
\$450



Sara Schneidman

Pot #586

Clay

7 x 7 diameter

\$550



Sara Schneidman

Pot #587

Clay

7 x 6.5 diameter

\$550



Sara Schneidman
Bowl #588

Clay
5 x 8 diameter
\$550

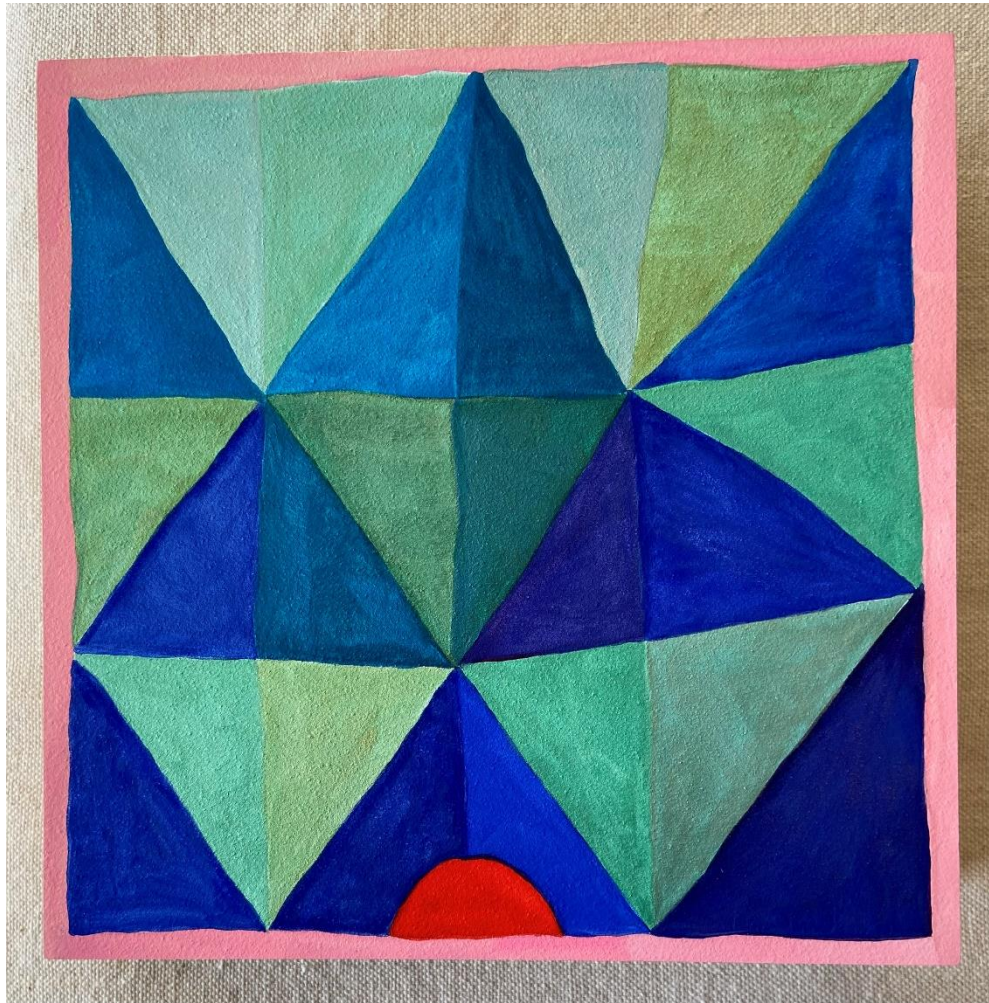


Sara Schneidman
Sunrise

Watercolor

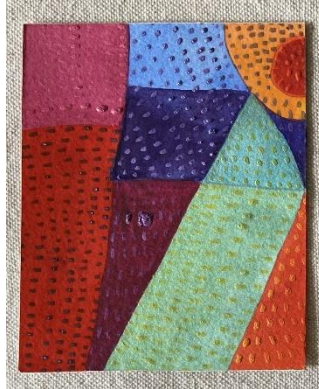
8 x 8

\$300

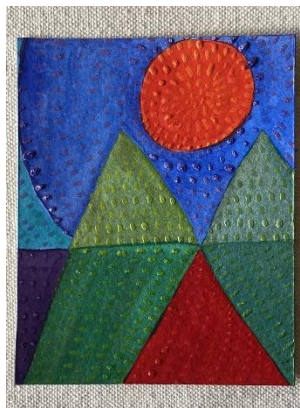


Sara Schneidman

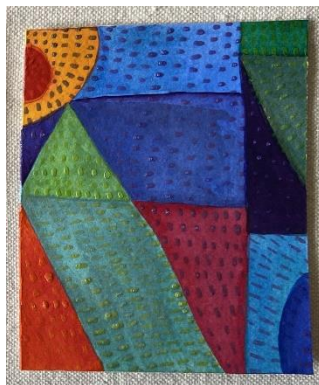
Silo Art, 4 x 5 each



Composition I
Watercolor, \$60



Composition II
Watercolor, \$60



Composition III
Watercolor, \$60

Cecilia Schultz
World View

Acrylic
36 x 36 x 1.25
\$800



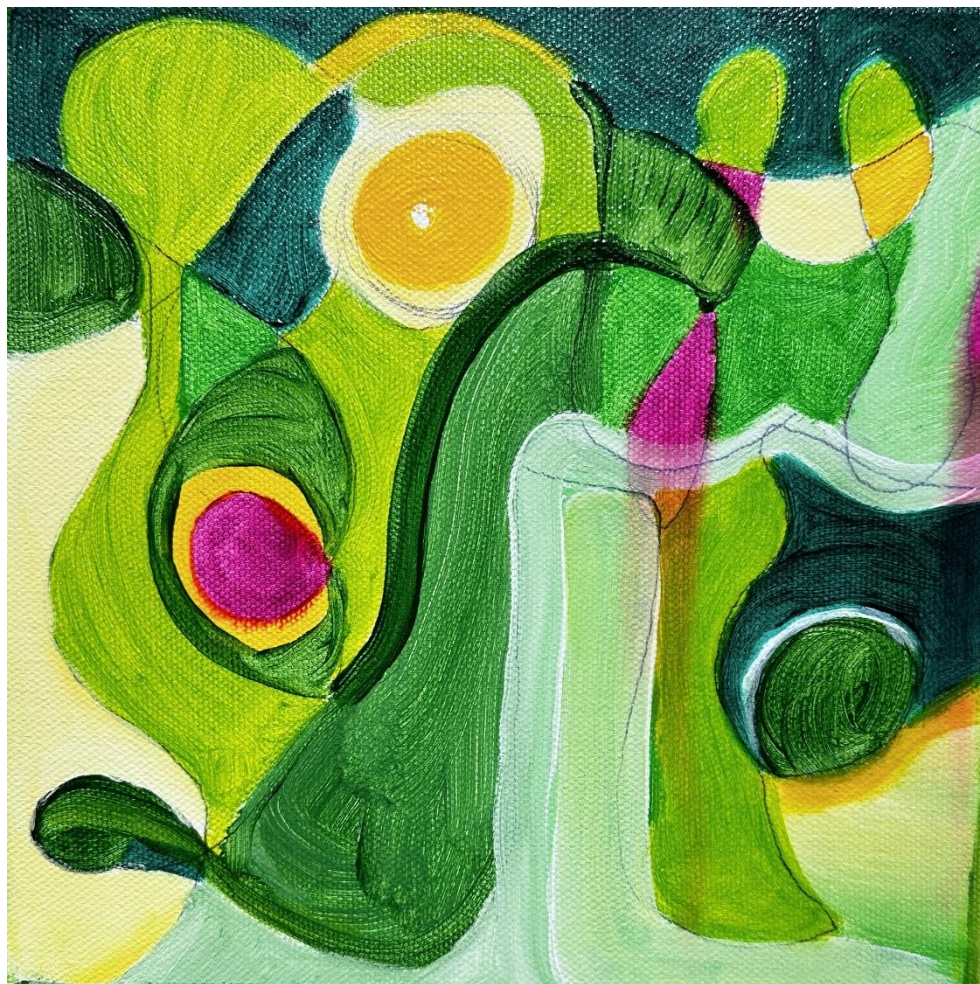
Cecilia Schultz

Mwaki

Acrylic

8 x 8

\$100



Cecilia Schultz

Silo Art, 4 x 5 each



Overwhelmed
Acrylic, \$60



Champion
Acrylic, \$60



Marie Louise
Acrylic, \$60

Ida Simmons
Light Flows in a Straight Line

Oil on Canvas Panel

11 x 14

\$250



Ida Simmons
Along Hog Creek, Revised
Oil on Birch Panel
8x8
\$100



Ida Simmons

Silo Art, 4 x 5 each



Paint Like Cezanne
Oil on Mat Board, \$60



Tree
Oil on Canvas, \$60



Milo Sleeping
Oil on Canvas, \$60

Gail Trimmer-Unterman
Hollowood Lake, PA

Watercolor

20 x 16

\$400



Gail Trimmer-Unterman

The Cove

Watercolor

16 x 20

\$350



Gail Trimmer-Unterman

Silo Art, 4 x 5 each



By the Sea 1
Watercolor, \$60



By the Sea 2
Watercolor, \$60



By the Sea 3
Watercolor, \$60

Tina Wade
As Above, So Below

Oil
20 x 16
\$900



Tina Wade
Cloudy Reflections

Oil
8 x 8
\$150



Tina Wade

Silo Art, 4 x 5 each



Rainy Skies

Oil, \$65



Blue Skies

Oil, \$65



Rolling Clouds

Oil, \$65

Barb Wallace
The Flow of Time

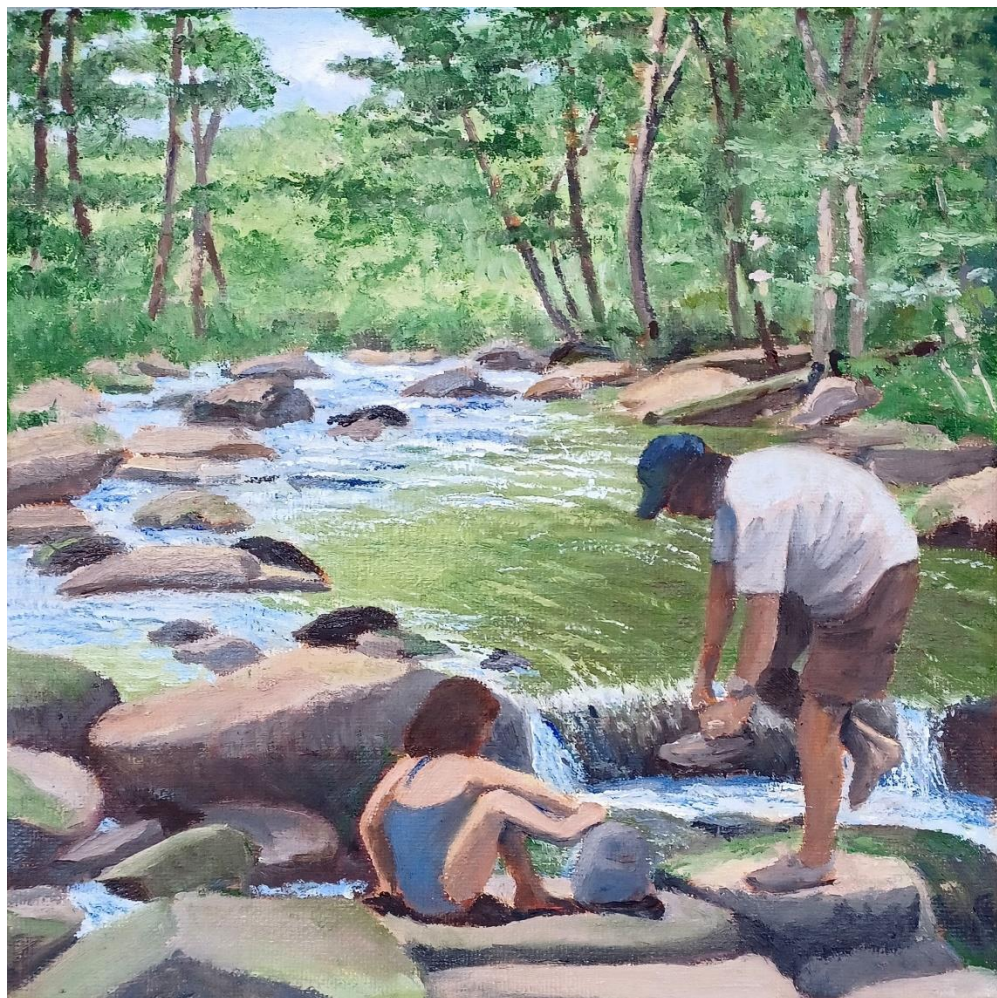
Oil
18 x 16
\$450



I saw this 140 year old grapevine on the north slope of Mt. Etna. It is a testament to the flow of lava, wind, rain, and minerals in the soil which, for eons, have flowed through the roots of Sicilian grapevines. Like an ancient sage, this plant begged for its story to be told.

Barb Wallace
Wading the Rapidan

Oil
8 x 8
\$295



Barb Wallace

Silo Art, 4 x 5 each



Fruit Bowl
Pastel, \$60



A Set of Pears
Pastel, \$60



Rose's Quince
Pastel, \$60

Vickie Watts
Silk Shawl Blues
Hand Dyed Silk de Charmeuse
21 x 85
\$150



Vickie Watts
Silk Shawl Blues & Plum
Hand Dyed Silk de Charmeuse
21 x 85
\$150



Vickie Watts
Silk Shawl Blues & Teal
Hand Dyed Silk de Charmeuse
21 x 85
\$150



Vickie Watts
Silk and Wool Art Yarn

Hand Spun Yarn

8 x 8

\$50



Vickie Watts

Silo Art, 4 x 5 each



Fig Leaf 1

Ecoprint on Paper, \$60



Fig Leaf 2

Ecoprint on Paper, \$60



Black Oak Leaf

Ecoprint on Paper, \$60

Patricia Williams
Are You Talking to Me?

Watercolor on Yupo

14 x 11

\$695



Patricia Williams
Babbling Brook

Watercolor on Yupo

14 x 11

\$695



Patricia Williams
Lo Mein for Dinner

Watercolor on Yupo

14 x 11

\$695



Patricia Williams

Comments on

Are You Talking to Me?

Babbling Brook

Lo Mein for Dinner

These paintings were supposed to be geometric abstracts based on the flow charts used to illustrate business and manufacturing processes and activities. They would have been great. Well, so much for that.

As I was working on sketches for those works, a painting I did more than 10 years ago that is still in my studio caught my eye. It is based on a doodle. I have doodled ever since I have been able to grasp a doodling instrument. I don't think about it. It just appears on my notepads. It reminds me somewhat of flow charts if flow charts had tentacles. This iteration is the simplest yet and my current favorite.

I won't be annoyed if these make you think of Brice Marden, but I was doing this for decades before I knew there was a Brice Marden. Great minds and all that.

Patricia Williams
A Can of Worms

Watercolor on Yupo

8 x 8

\$175



Patricia Williams

Silo Art, 4 x 5 each



Calla 1

Watercolor on Paper, \$60



Calla 2

Watercolor on Paper, \$60



Calla 3

Watercolor on Paper, \$60

Claudia Wisdom-Good
SALT FLOW

Oil and Cold Wax on board

24.75 x 24.75

\$475



Claudia Wisdom-Good
WEST FLOW

Photograph

8 x 8

\$60



Claudia-Wisdom Good

Silo Art, 4 x 5 each



FULL FLOW

Photograph, \$60



CANAL FLOW

Photograph, \$60



FISH FLOW

Photograph, \$60

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Sale of Art

All art in the barn gallery and silo is offered for sale by Firnew. If interested, please email FirnewFarmArtistsCircle@gmail.com with name of the artist, title of the artwork, and your phone number.

You will be contacted to discuss method of payment, delivery or pick up of the art, and any additional charges for mailing art via UPS.

To learn more about our artists you are invite to view our website: <https://www.firnewfarmartistscircle.com/>