

EVOLVE

Art & Artists Catalog April 27, 2023

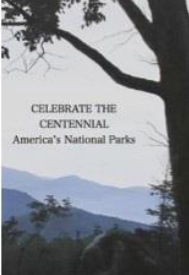
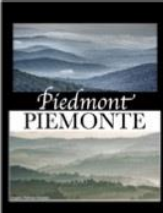


A Bouquet of Art

20th Anniversary Show

May 7, 2023
1:00 - 5:00

A Group Art
Exhibition
in the
Barn Gallery
EVOLVE



Firnew Farm Barn Gallery,
19 Wolftown-Hood Road, Hood, VA 22723

The exhibition and sale features
90 original pieces of art by 31 artists.



Celebrating Twenty Years

Watercolors by Trish Crowe, Founder and Director
of the Firnew Farm Artists' Circle

For twenty years Firnew artists kept the SPIRIT alive as they continued to *EVOLVE*. The exhibition is a testament to their creativity, curiosity and artistic exploration throughout the years. During the pandemic, the artists held together to paint, draw, and photograph outdoors. What sets them apart is the diversity of styles they work in: painting in Watercolor, Oil and Acrylic or using drip, brush or palette knife to execute their

expressions; and, photographers shooting in film, digital or wetplate, or fiber artists, potters or jewelers who create masterful pieces that enchant and delight.

The singular element that unites them is their “being present at the scene!” Perhaps, secondly, is a return to the foundation of their artforms. Trish Crowe grinds pigments to create watercolors, John Berry started in film, then moved to digital, and is now firmly ensconced in wetplate. He created an 11 x 14 wetplate, the lens came from Germany, the silver tank from Maine, and using fellow artist, Barb Wallace’s 100 year old glass from a greenhouse in England he creates his final images.

John Berry quoted Freeman Vines, “I prefer to do it by hand for one simple reason. It takes all of the glory out of what you’re doing when you’re using a lot of modern tools.”

The land has always been its muse. From the first exhibition: The Legacy of the Land that received a grant from the Virginia Outdoors Foundation and had then-Governor Tim Kaine arrive by helicopter to inaugurate. Now home to many plein air painters who meet at various locations to paint together and return to critique.

Firnew’s creativity, community, collaboration and compassion have seen numerous artists through its door, garnered many awards for their artwork, spear-headed scholarship awards and judged Greene County and Madison County school Art Shows. A five year collaboration with the Virginia Master Naturalists and the University of Virginia’s Poison Control Center fueled two exhibitions: “The Socrates Project” in 2019 followed by “The Cleopatra Project” in 2022.

Art Purchases

All art is offered for sale. To purchase, please send an email to FirnewFarmArtistsCircle@gmail.com with the name of the artist, title of the artwork and your phone number. You will be contacted to discuss method of payment, delivery or pick up of the art, and any additional charges for mailing art via UPS.

To learn more about the Firnew Farm Artists’ Circle and its members, please visit <https://www.firnewfarmartistscircle.com/>

Lee Barker
Colonial Sycamore

Oil
30 x 15
\$500

An early spring weekend in Colonial Williamsburg brought me face to face with a giant beauty, native to our country. This ancient sycamore dwarfs nearby buildings and trees yet is unrecognized in official notes on the property. Some people say that sycamores seem to live forever. This tree, with its almost impossibly long, arm-like branches reaching to the sky, is fulfilling that promise. This final painting evolved from the original which was torn when the strong wind that day blew my easel down onto a jagged rock.





Lee Barker
Peach Valley – Springtime

Oil
15 x 30
\$300

It was cold and very windy that day. Yet in spite of a wind so strong that it blew down this large canvas and my easel several times, the delicate peach blossoms shivered but held tight to their branches. I held on, too, for many hours, captivated by the beauty of an entire valley filled with delicate and lovely blossoms, dancing in the wind. I'll return to Chile's Orchard this summer to enjoy the warm sweetness of the ripe peaches that evolve from the delicate blossoms I painted.

John Berry

My three plates were all created with the wetplate collodion process, invented by Frederick Scott Archer in 1851. The plates are coated with light sensitive chemistry, and directly exposed in camera.

Hazeltop Ridge Overlook was exposed in Shenandoah National Park in late March, developed and processed in the Park at the Overlook. The two plates of cows were exposed in camera by photographing a digital image on a computer screen.

John Berry

Hazeltop Ridge Overlook - Shenandoah National Park

Photography, Blue Glass Ambrotype

11.875 x 14.625 x 1

\$340





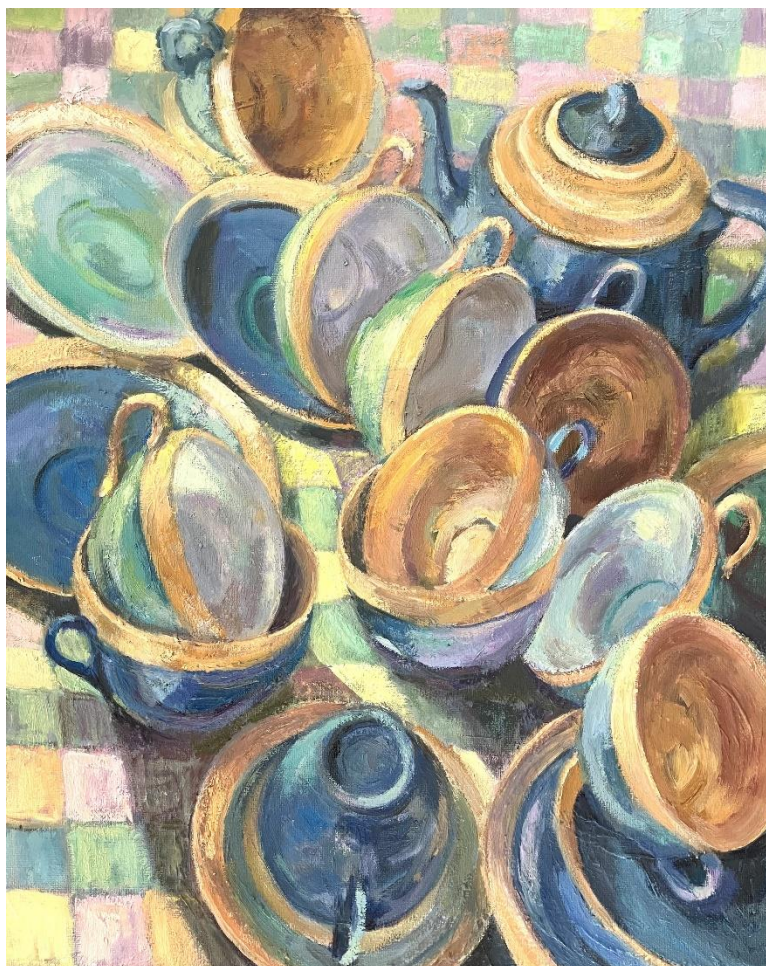
John Berry
Three Twenty Three
Photography, Blue Glass Ambrotype
8 x 8
Small wooden display stand included
\$205

John Berry
Four Seventeen

Photography, Blue Glass Ambrotype
8 x 8

Small wooden display stand included
\$205





Pat Brodowski
Tumble Jumble

Oil on Canvas
22 x 18
\$875

Opalescent glaze on vintage teacups was my focus for the daily challenge by Strada Easel in January 2023. I decided to add a teacup or plate each day, with the final composition a tumble of cups with what became an unreachable goal of 31 cups painted in a single day. Tumble Jumble holds 19 cups and a teapot, and I've enjoyed working on the details for many days.

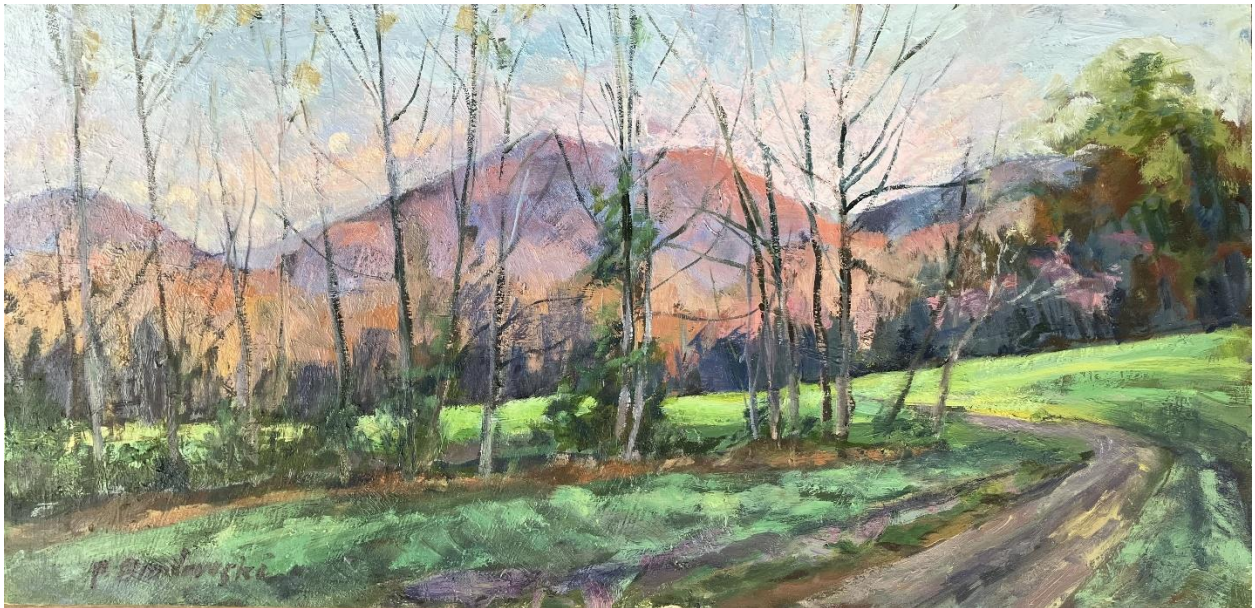
Pat Brodowski
Sunrise at Trish's

Oil on Panel

12 x 20

\$575

On April 11, 2023, I caught the moon setting as the sun illuminated Saddleback Mountain, around 7:05 a.m. at 25 degrees with frost being burnt off the grass by the sun. Local residents will recognize this iconic drive into Firnew Farm.





Pat Brodowski
Follow the Shade

Oil on Canvas

12 x 22

\$575

Trees along the idyllic Haneytown Creek cast alluring shadows into the water, restful coolness on a hot day. This was painted at Rose Mountain Farm on April 19, 2023.

Pat Brodowski
View of Old Rag

Oil on Canvas

16 x 16

\$575

Old Rag is a rocky mountain in Shenandoah National Park that rises like an island above the tiny villages in the valley below. Fields are autumnal colors, as this was painted February 8, 2023 from the Old Rag Overlook on Skyline Drive.





Pat Brodowski
View from Round Hill in Winter

Oil on Canvas

14 x 38

\$575

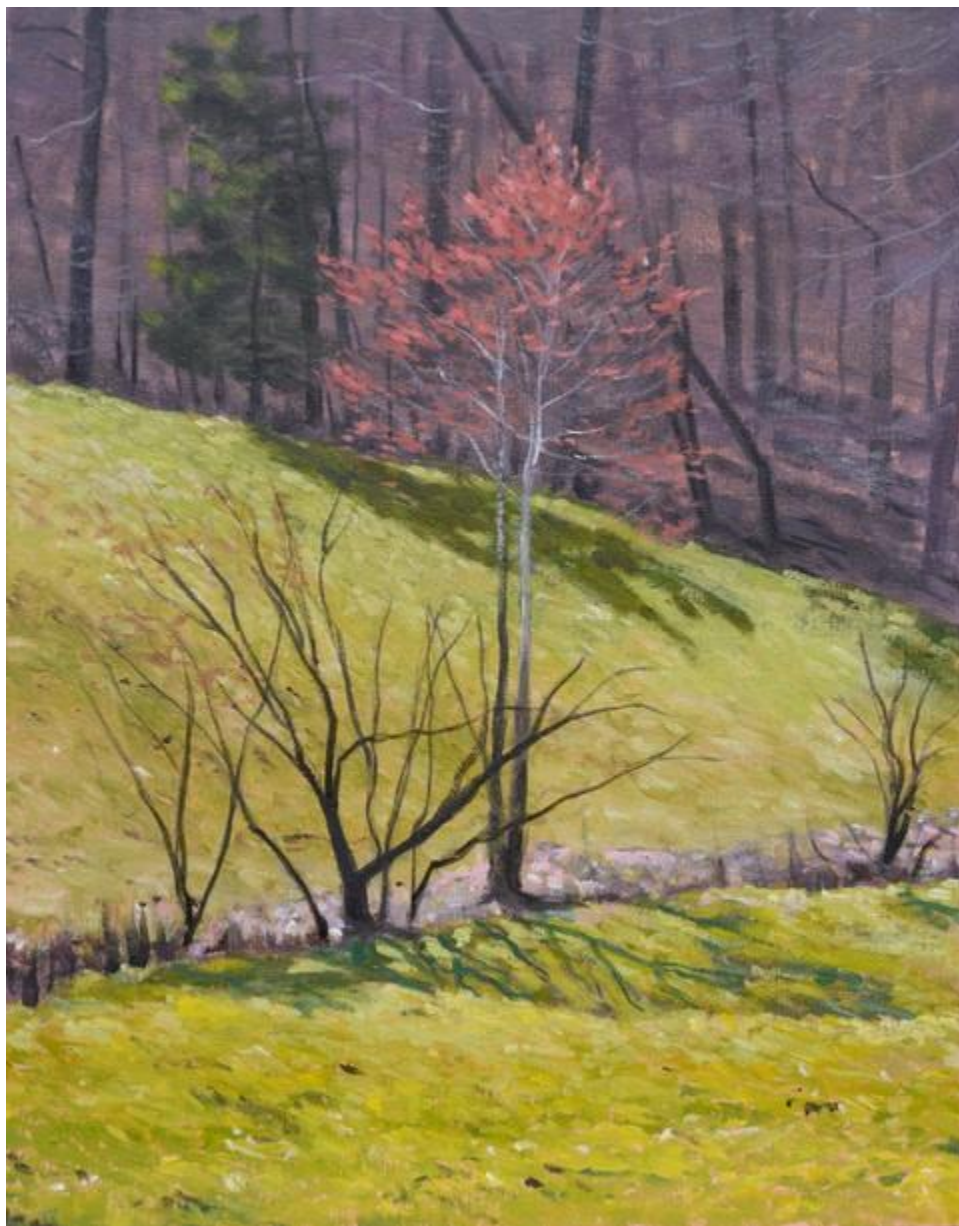
At the Round Hill Inn in Orange, Va., you can see a full panorama view of the Blue Ridge, and managers of the Inn welcomed our group of plein-air artists wanting to paint it on January 18, 2023. The rough palette knife technique captures the excitement of experiencing such a sweeping vista.

Ramey Campbell
Budding Maple along a Creek

Oil on Canvas Panel

22 x 18

\$375





Ramey Campbell
Redbuds along Cox Mill Road
Oil on Canvas
20 x 24
\$325

Maria Festa Carter

I named these pieces 20 x 20 for 20 because if you put them together they measure 20" x 20" which seemed so fitting for the 20th anniversary of Firnew Farm Artists' Circle. I painted them as one piece so I had more area on which to move the paints but when separated they each evolved into a unique image.

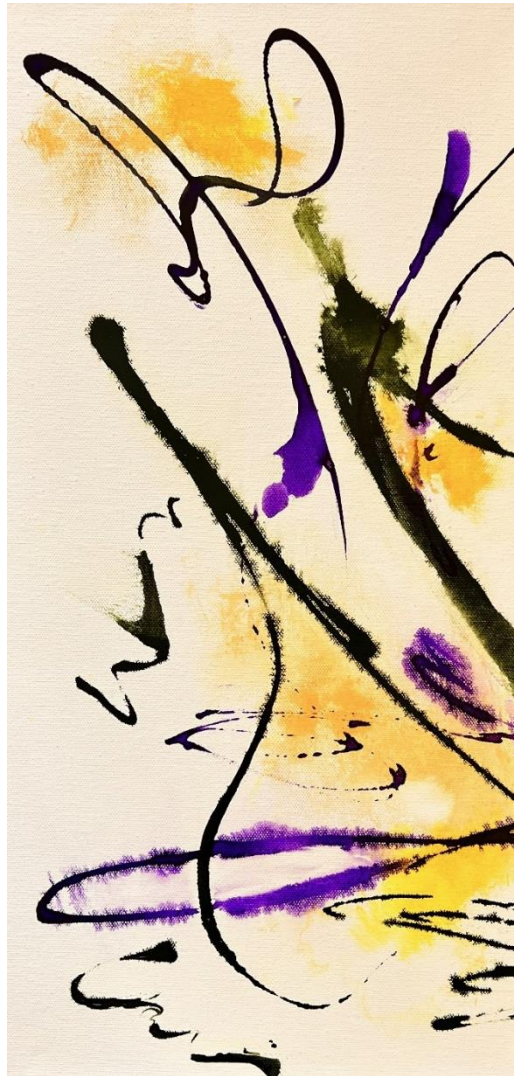
Maria Festa Carter

20 x 20 for 20 #1

Acrylic

20 x 10 x 1.5

\$325





Maria Festa Carter
20 x 20 for 20 #2

Acrylic
20 x 10 x 1.5
\$325

Ellen Copeland

Line Dance

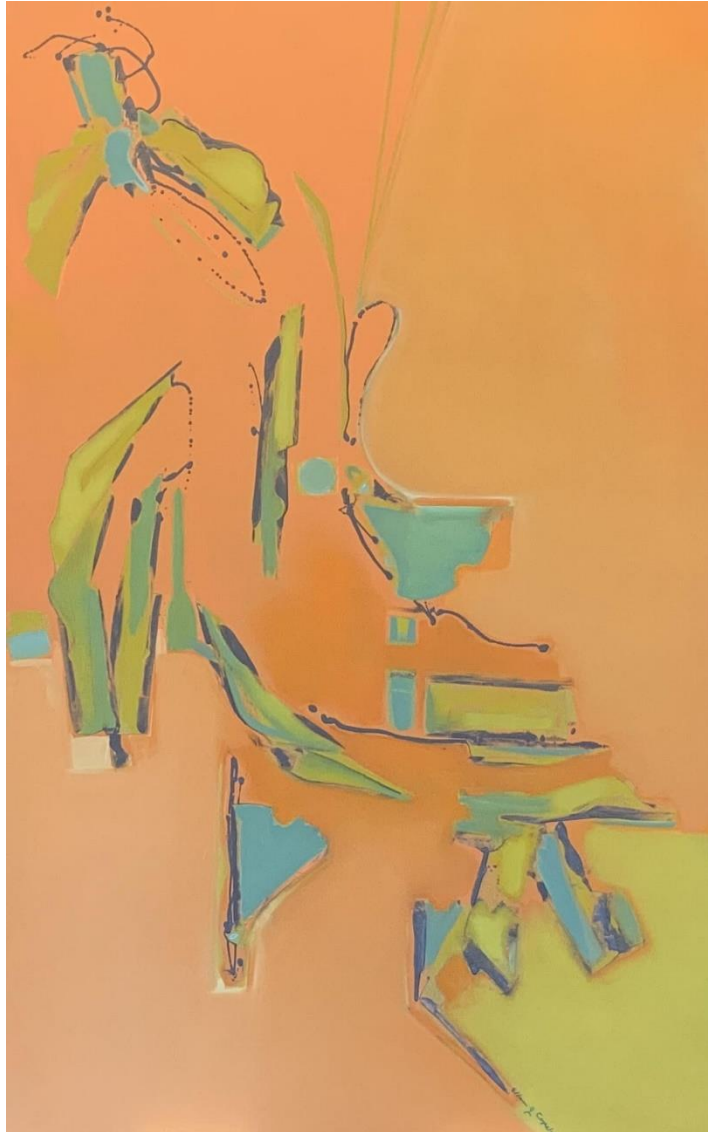
Oil on Canvas

48 x 36

\$1,500

Line Dance gets its drama from the movement of those bold lines and bright colors. The somewhat figurative shapes make me think of a maypole dance in springtime. The colors don't fight, but they do push against each other enough to create a fun surprise.





Ellen Copeland
Shenandoah Spring

Oil on Canvas
48 x 30
\$1,300

Shenandoah Spring relies on bold loose lines and simple shaded leaf like shapes to bring interest to the composition. The colors play nicely together in an uncrowded space as a reminder of the first flow of bright green willow leaves and soft orange wild azaleas on the mountain side in early spring.

Trish Crowe
Ella's Bubbles

Watercolor
22.25 x 33.5
\$2,200





Trish Crowe
Celebrating Twenty Years

Watercolors

8 x 8

\$100 for each painting

Trish Crowe
dozen FRESH EGGS

Watercolor

8 x 8

\$100



Anne Dean
Color Parade

Watercolor

19 x 23

\$430





Anne Dean
Spring Daisies

Watercolor

23 x 19

\$430

Bonnie Dixon
DNA and Me

Oil over Acrylic on Canvas

18 x 18 x .75

\$350

I like this painting because it looks like a window and the balloon is an important part of my life story. A pink balloon I carried outside at my grandmother's apartment when I was 4 years old flew away. I was distressed. My mother said, 'I hate to tell you but that is how life is going to be.' Perhaps this will break that spell!





Kitty Dodd
A Youngster in Rousseau's Trees
Oil
14 x 14
\$375

Young birds are so endearing and seeing a young Red Cardinal among shiny green leaves left me with a feeling of happiness.

Kitty Dodd
Feel the Heat

Oil
24 x 26
\$525

Nothing says Florida like Flamingos and Palm Trees. The sun is warm and very relaxing.





Lea Doise
Evening Shadows

Oil
13.5 x 15.5
\$350

Lea Doise
Virginia Fields

Oil
22.5 x 26.5
\$925





Lea Doise
Hazy Day
Oil
13.5 x 17
\$925

V-Anne Evans
Day's End Fort Lewis

Oil
23 x 27
\$1,000





V-Anne Evans
Late Winter

Oil
23 x 23
\$800

Jane Goodman

My paintings reflect my emotional response to the natural world--
observation mixed with imagination.

Jane Goodman
Queen Anne's Lace Field

Oil
8 x 10
\$150





Jane Goodman
When Poppies Bloom, Provence

Oil
7 x 14
\$150

Jane Goodman
In My Dreams

Oil
12 x 12
\$260



Patty Kennedy Hudson

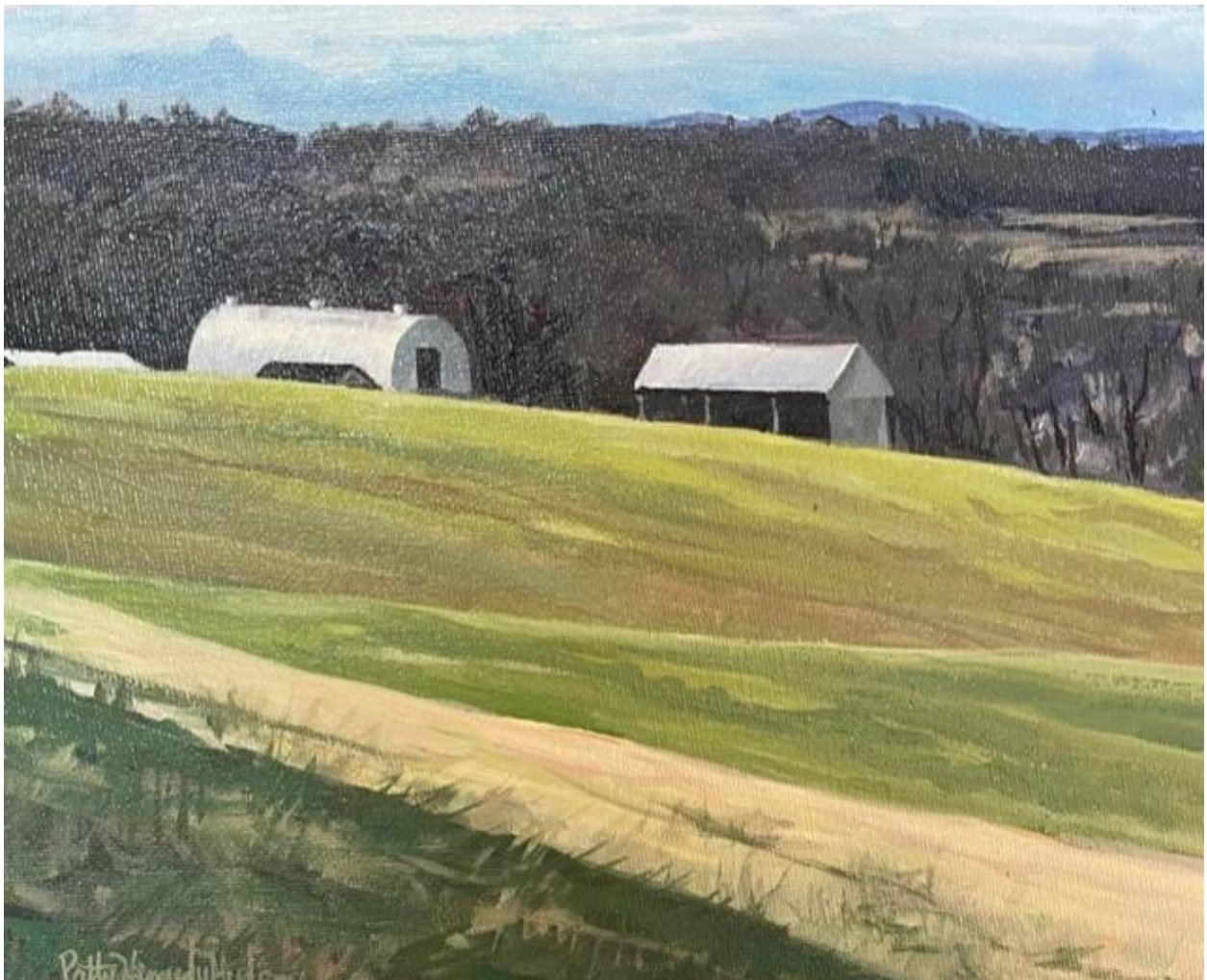
Within the Firnew Artists' Circle an active Plein Air group has developed. The two paintings at Round Hill Inn, and the one at Barboursville Ruins were painted within a few weeks of each other. So much can be learned from working with each other. We are all painting at the same location, but each image created ends up so differently. My artwork is forever evolving.

Patty Kennedy Hudson ***Morning At Round Hill Inn, Orange, VA***

Acrylic on Canvas

13 x 15

\$250





Patty Kennedy Hudson
View At Round Hill Inn, Orange, VA
Acrylic on Canvas Panel
13 x 15
\$250

Patty Kennedy Hudson
Barboursville Ruins in Early Spring

Acrylic On Canvas Panel

15 1/2 x 18

\$300.00





Patty Kennedy Hudson

Pearl

Acrylic on Wooden Panel

6 x 6

\$100.00



Patty Kennedy Hudson

Pullets

Acrylic On wooden Panel

6 x 6

\$100.00

Frances Kloker Lacy
Shenandoah Overlook

Textiles
16 5/8 x 22 3/8
\$1,750

Created with individual pieces of cotton fabric sewn together, then thread painted, "Shenandoah Overlook" portrays the ever changing colors and atmosphere of the mountains in the Shenandoah National Park.





Vincent Lupinetti

By the Creek

Watercolor

11 x 15

\$300

My adventures with watercolor started about a year ago and has slowly evolved. I continue to practice and hopefully show a progress towards mastery of this medium.

Vincent Lupinetti
Near the Creek

Watercolor

11 x 15

\$300





Linda Ashley Miller

The Rose

Watercolor and Chalk

32 x 47

\$2,800

Linda Ashley Miller
Bath County

Watercolor

9 x 12

\$850





Jon Perry

Ascending Swan

Acrylic

40 1/2 x 27 1/2

\$850

In 1868 King Ludwig II of Bavaria began to build Schloss Neuschwanstein. He named it after the Knight Swan in the opera by Richard Wagner. He drowned in 1886; some think he was drowned because his extravagance was bankrupting the country. King Ludwig II built the castle as his personal retreat but, ironically, days after his death it was opened to the public. I exaggerated the vertical dimension in this painting but, even so, the first glimpse of the castle leaves tourists breathless.

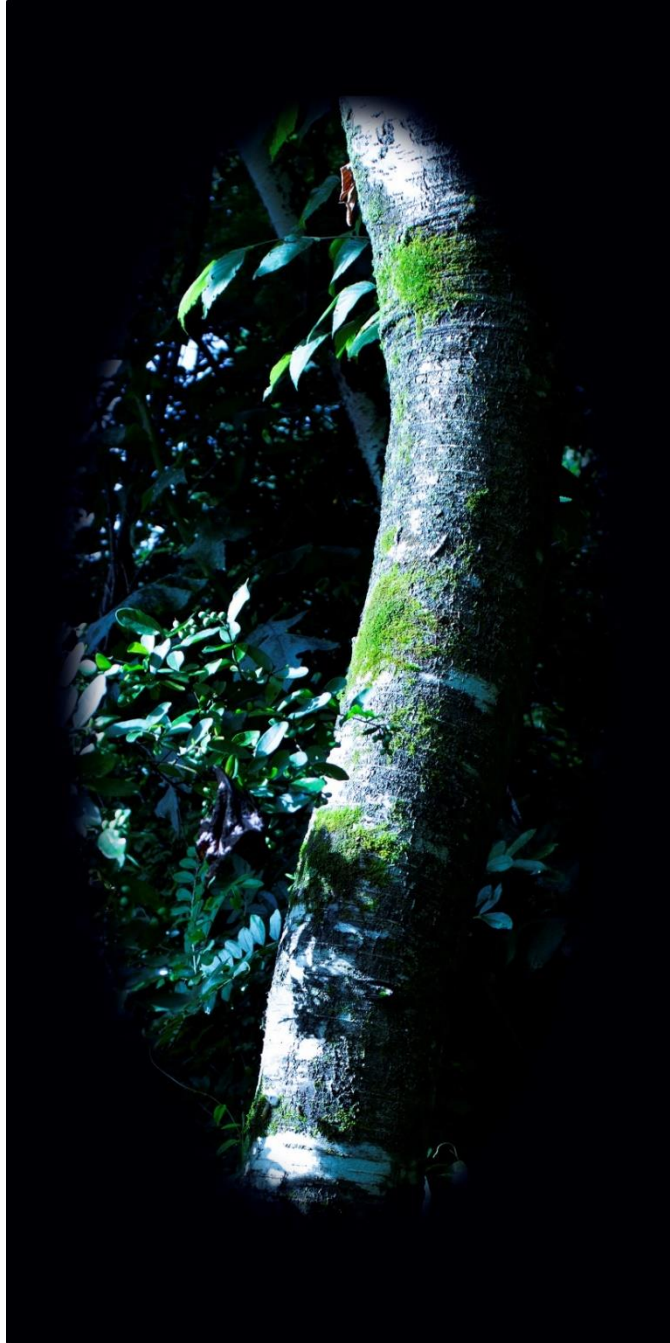
Terrence Pratt
Maturity and Decay

Photography

16 x 10

\$125





Terrence Pratt

Youth

Photography

16 x 9

\$125

Cheryl Ragland

For the past year the circle has been a recurring theme in my jewelry designs. It is a powerful symbol representing wholeness, perfection, totality, and divine symmetry/balance. For this anniversary show the circle became the perfect vehicle to illustrate the meaning of “evolve” — to develop by gradual changes. The result is six pairs of earrings that start with one solitary circle and “evolve ” to more complex renditions.

Cheryl Ragland *The Evolving Circle*

Three pairs of earrings from the bottom up

1 Sterling Silver 1 x 1 - \$60

2 Sterling Silver with crystals 5/8 x 5/8 - \$60

3 Sterling Silver 1 3/4 x 1/2 - \$60





Cheryl Ragland
The Evolving Circle

Three pairs of earrings from middle to top

- # 4 Sterling Silver with crystals 1 x 1 - \$75
- # 5 Sterling Silver with crystals 3/4 x 3/4 - \$90
- # 6 Hammered Sterling Silver 2 x 7/8 - \$75

Chee Kludt Ricketts

Working as a painter provides me with daily excitement and I am energized by the use of new techniques and materials. ***American Beauty*** and ***The Beginning of Summer*** are part of my most recent exploration. YUPO is a plastic material that does not absorb pigment, making it a challenging surface for applying paint; however, I find that the resulting images possess colors that are brighter and more vibrant than those painted on traditional watercolor paper.

Chee Kludt Ricketts

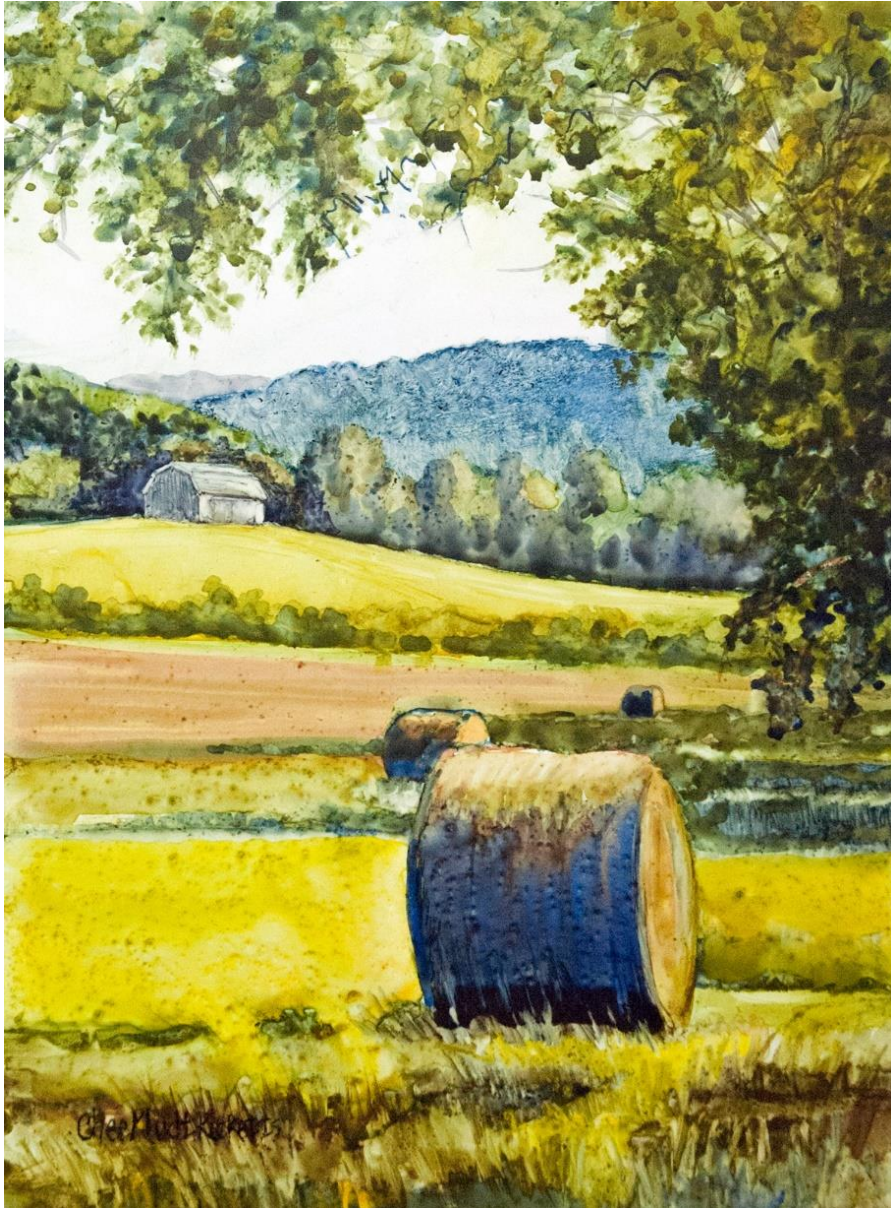
American Beauty

Watercolor on Yupo

13 x 17

\$295





Chee Kludt Ricketts
The Beginning of Summer
Watercolor on Yupo
17 x 13
\$295

Janice Rosenberg

I love the weeping cherry tree outside my studio. Its singular beauty stands out in early spring clothed in deep pink blossoms. But in winter reflected in the moon light, the tree has evolved into another form entirely, yet every bit as beautiful.

Janice Rosenberg ***Weeping Cherry in Flower***

Oil
14 x 11
\$350





Janice Rosenberg
Weeping Cherry in Winter

Oil
14 x 11
\$350

Sara Schneidman

I fell in love with clay when I was seven years old and on a visit to Japan for the first time. The hand thrown pottery I saw everywhere was fascinating to me. I learned to throw pots myself soon after. Clay has remained a passion and a great teacher throughout my life. Although the world and my pots have changed greatly since my childhood, my love for clay has endured.

Sara Schneidman ***Circles (SSP 578)***

Hand thrown low fired clay, underglazes and glaze
3 x 9 3/4
\$650





Sara Schneidman
Triangles (SSP 579)

Hand thrown low fired clay, underglazes and glaze

4 x 9

\$650

Sara Schneidman

Diamonds/Triangles (SSP 582)

Hand thrown low fired clay, underglazes and glaze

5 x 8

\$550





Sara Schneidman
Wheels (SSP 583)

Hand thrown low fired clay, underglazes and glaze
4 1/2 x 9 1/2
\$750

Cecilia Schultz
At the Table

Acrylic
33 x 25 x .5
\$500

"I don't paint what I see – but what I saw." Edvard Munch.





Susan Stover

Red Shoes

Watercolor

17 1/4 x 22

\$250



Gail Trimmer-Unterman

Reflections

Watercolor

29 x 23

\$850

Tina Wade
The Heron

Acrylic
36 x 24
\$1,100

To evolve is to survive. Birds are said to be the only direct descendants of the dinosaur. It's impossible to imagine the amount of change and growth the species has undergone in order to still be thriving today. I don't think there could be a more inspirational example of evolving.





Barb Wallace
If Joseph and Jan Made A Dollhouse

Box Construction with Mixed Media

20 x 9.5 x 1.625

\$500

In this homage to Joseph Cornell and Johannes Vermeer, I painted 3 miniature oils of Vermeer interiors, and created 3 tiny 'box' constructions using Cornell's favorite devices. Both men filled their intimate works with references to the art, music, maps and scientific discoveries of their day. I invite you to come in and look around these "rooms"; to make connections between the artists; and to imagine their hidden meanings.

Vickie Watts
Eco Print and Rust

Eco and Rust Printing on Silk

23 x 19

\$425

Eco printing is the process whereby the tannins in botanicals react with natural mordants and modifiers under heat and pressure to create prints on fabric or paper . This piece was first eco printed with pecan leaves. The wetted silk was then wrapped around pieces of rusty metal creating the orange flame like prints. The iron in the rust also enhanced the original pecan prints.





Vickie Watts
One Person's Trash
Eco and Rust Printing on Silk
21 x 17
\$425

One person's trash may be another person's inspiration. The rust prints on this silk were made by pieces of rusty metal once used on local farms. Each forms a link to the place where they were found and to the person who once used them. These pieces were on the way to the recycle center when they became inspiration for art.

Joan Wiberg
Lafayette on Main

Oil
15 x 12 x 1.5
\$750

An unusually warm Spring morning allowed me to tuck into the shade across from the Lafayette Inn in Stanardsville with my painting gear. The Inn remained in shadow and the sun caught the red metal roof across the street. This one corner contained the essence of this small town that is still bustling in the morning, like it has since the Inn opened.





Joan Wiberg
Barboursville Morn

Oil
12 x 22 x 1
\$850

The Firnew outdoor painters met up at this grand location that I had never been to - the Barboursville Ruins. I didn't anticipate the beauty of this abandoned building, surrounded by a gigantic boxwood hedge and bare winter trees. The morning was cloudy initially, but the sun broke through and cast dramatic shadows across the bricks and cement columns.

Joan Wiberg
Wolftown Summer Morning

Oil
12 x 22 x 1
\$850

Before the sun soared overhead, I was able to catch this view behind the HOOD VA Post Office on a hot summer morning. Tiger lilies made their brief appearance along the gravel road leading down behind the property. I used my artistic license and sprinkled the "road lilies" along the front of the image. The shed door left ajar tells of a worker trying to beat the Virginia summer humidity.





Patricia Williams
Illusions I
Watercolor
21 x 25
\$695

"Trees, how many of 'em do we need to look at?" Ronald Reagan.

Patricia Williams
Illusions II

Watercolor

21 x 25

\$695

"Whoever has learned how to listen to trees no longer wants to be a tree. He wants to be nothing except what he is. That is home. That is happiness." Herman Hesse.





Patricia Williams

Zig Zag

Watercolor

15 x 18

\$495

"In nature, nothing is perfect and everything is perfect. Trees can be contorted, bent in weird ways, and they're still beautiful."
Alice Walker.

Claudia Wisdom-Good

Musk Rock

Oil and Cold Wax on Gallery Wrapped Canvas

48 x 24 x 1.5

\$975

"Other people are window seats. They want to gaze out at the clouds and the world below, musing on the beauty and grace of flying above the earth, something humans were unable to do throughout most of recorded history." Greg Leff.



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Art Purchases

All art is offered for sale. To purchase, please email FirnewFarmArtistsCircle@gmail.com with the name of the artist, title of the artwork and your phone number. You will be contacted to discuss method of payment, delivery or pick up of the art, and additional charges for mailing art via UPS.

To learn more about the Firnew Farm Artists' Circle and its members at <https://www.firnewfarmartistscircle.com/>